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# KYOTO

## Tourist Guidebook



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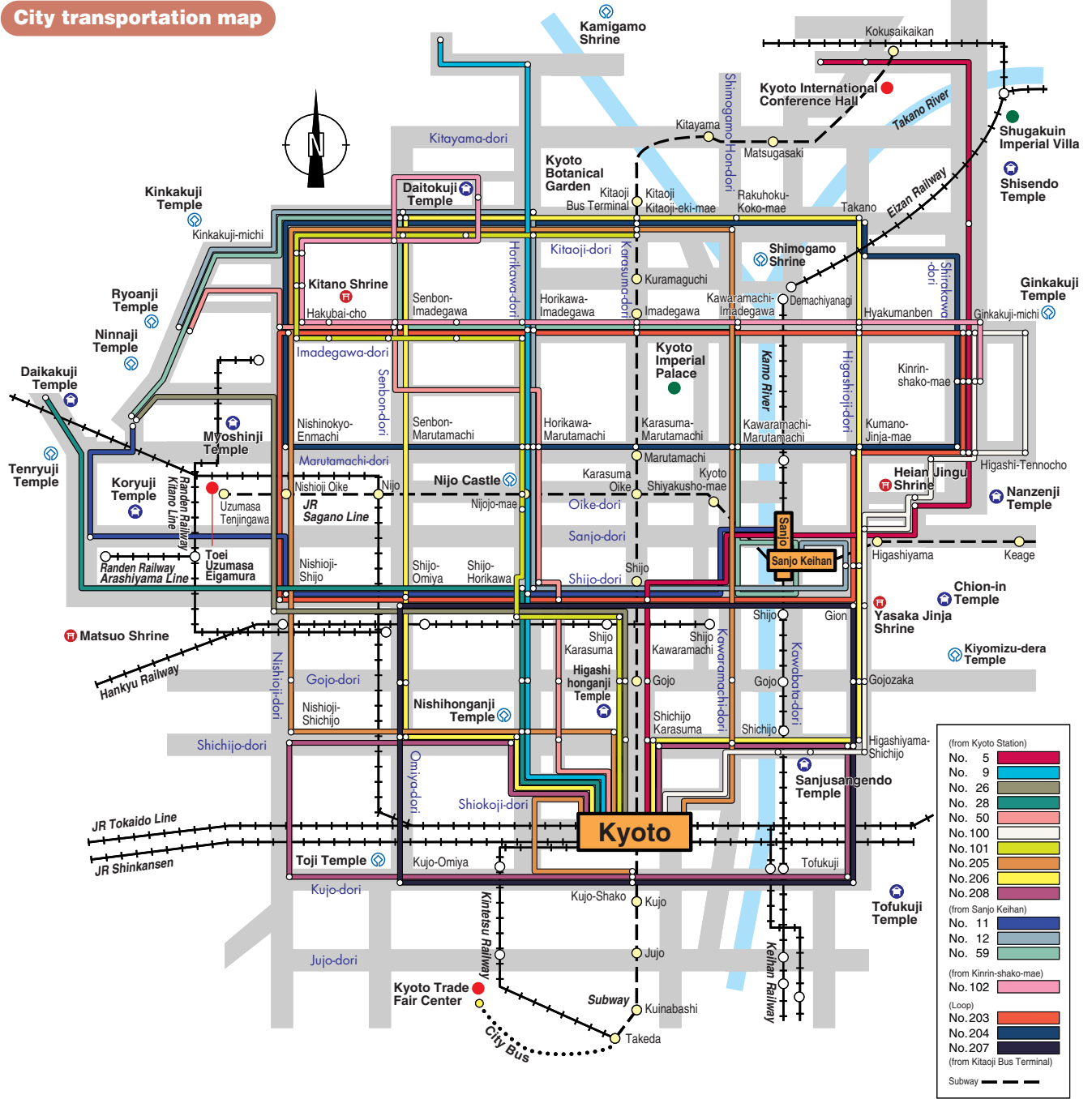
UNESCO World Cultural Heritage Site

All information contained in this book is based on data as of Feb. 1,  
2008 and is subject to change without notice.

A brief over view of the city



# City transportation map



# City transportation information

Kyoto is serviced by a city bus system run by several companies, Japan Railways (JR) lines, two subways, five private train lines, and a large number of taxi companies. Make the most of your time in the city by choosing the best means of transportation.

## Kyoto City Buses

Most of the buses in Kyoto are painted light green, with a thick dark green line down the center. For more information call 075-801-2561 (Japanese language only).

### How to ride on a bus and paying the fare

Entry to the bus is usually through the back door; exit via the front door (and pay at the front). In nearly all cases, inner-city bus fares are fixed (¥220). On boarding buses serving outer areas, take a numbered ticket (seiri-ken) when entering the bus. The number of the ticket is indicated on an electronic board at the front of the bus, telling you how much you will have to pay. All of the above buses have change making machines for ¥100 and ¥500 coins, or ¥1000 notes (the driver will not usually be able to change larger notes). Children under 12 years of age pay half of the adult fare; children under 6 do not have to pay (limited to two children under six years of age per adult). Pay at the front of the bus. Simply put the money into the see-through plastic box next to the driver on your way out.

## Subways and trains

Kyoto has two subway lines: the Karasuma line and the Tozai line. In addition to the subway, there are five private train companies operating in the city area (Keifuku, Eizan, Keihan, Hankyu, and Kintetsu).

### How to buy tickets

Most train and subway stations are equipped with automatic ticket dispensing machines. To purchase your ticket, put the money in the machine first. Then select the button for your ticket price and press that button. You can also pay with a prepaid card (such as the Kyoto Trafica Card, see below), if you have one.

### Train information access numbers

**Japan Railway (JR):** 0570-00-2486  
**Hankyu Railways:** 075-211-1052  
**Keihan Railways:** 075-561-0033  
**Keifuku Railway:** 075-841-9381  
**Eizan Railway:** 075-781-5121

## Trafica prepaid cards

These prepaid cards can be used for all city subways and buses. They come in ¥1,000 and ¥3,000 value sizes, and can be used like a ticket to enter the transportation. Both cards give discounted travel. There is no time limit on these cards.

## City bus prepaid cards

These prepaid cards are valid only for city buses. The ¥2,000 cards include a discount. They are used in the same way as the Trafica Kyo card above. If you only plan to ride the bus for one day, there is also a special one-day ticket available for ¥500.

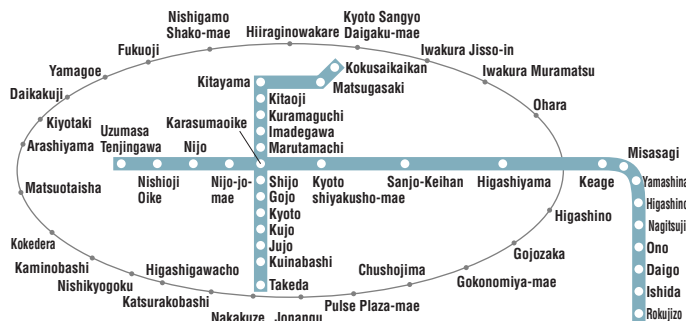
## One Day Ticket

If you plan to use Kyoto's transportation system a lot in a single day or over a two-day period, the city offers all-Kyoto tickets (one-day and two-day) that can be used on City buses, Kyoto buses and subways without limit. The ticket also entitles you to some discounts at temples, and comes with a guide map. You can purchase these tickets at the city bus & subway information center, subway stations, city bus operating stations, and at appointed hotels and inns in the city.

### City Bus, Subway, Kyoto Bus (Common Fare)

	One Day Ticket	Two Day Ticket
<b>Adult</b>	<b>¥1,200</b>	<b>¥2,000</b>

	One Day Ticket	Two Day Ticket
<b>Child</b>	<b>¥600</b>	<b>¥1,000</b>



## Kansai International Airport

### Limousine buses to KIX

A limousine bus service to and from the Kansai International Airport (KIX) between Kyoto Daigo\*<sup>1</sup>, Keihan Sanjo Station\*<sup>2</sup> and the Hachijoguchi exit of Kyoto Station is available on a daily basis. For more information and reservations call 075-682-4400 (9:00-19:00). Time to KIX: about 105 min. from Kyoto Station. Fare: ¥2,300 for adults, and ¥1,150 for children. Round-trip fare ¥3,800 for adults only. \*One Service a day.

### Haruka JR Limited Express

This direct limited express runs between Kyoto and KIX. It leaves from JR Kyoto Sta. Reservations are recommended during busy departure times. Generally, there are two trains every hour. The trip takes about 75 minutes. Fare: ¥3,490 (reserved); ¥2,980 (non-reserved); ¥6,260 (round-trip reserved seats)

### Shuttle Taxi Service to KIX

A shuttle taxi service directly connects between Kyoto and KIX. You don't have to worry about how to get the airport and can relax on the way. Just make a reservation (or ask your hotel concierge to get one), and they will come to pick you up. Yasaka Taxi KIX Shuttle: ¥3,500/person; Tel: 075-803-4800; MK Taxi Sky Gate Shuttle: ¥3,500/person; Tel: 075-702-5489.

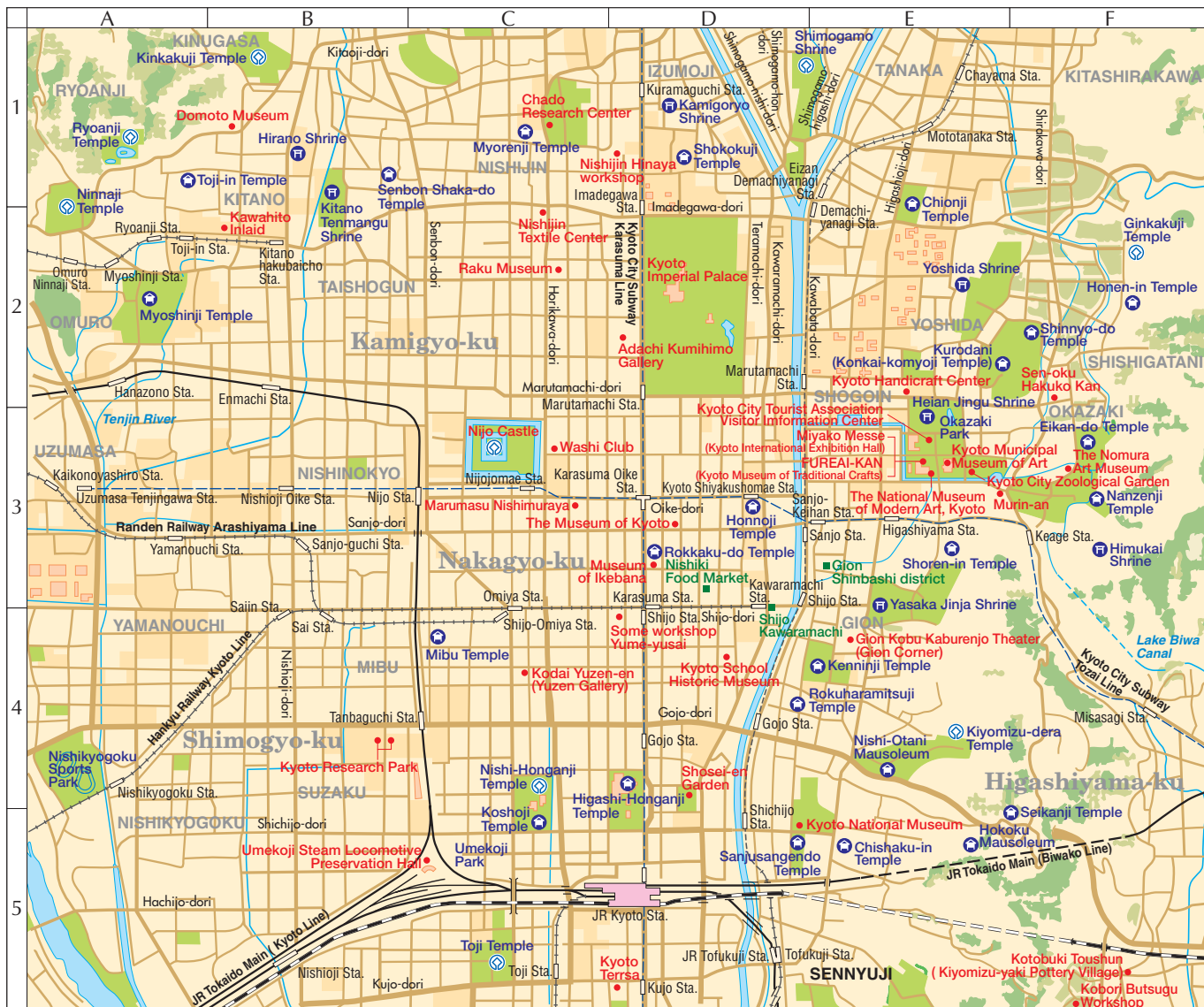
# Sightseeing spots

## 洛中

Central Area



The word Rakuchu, which came into use at the end of the 16th century when Toyotomi Hideyoshi built a protective wall around Kyoto as part of his renewal plan of the city, distinguishes the inside of the city (inside the wall) from the outside (Rakugai). Today, Rakuchu refers to what is primarily the downtown area of the city. It includes the area around Kyoto Station, the Shijo Kawaramachi shopping district, and the traditional areas of Gion and Nishiki.



# Kyoto Sightseeing Spots Central Area

## 📍 Toji Temple



**C-5**  
This temple, a UNESCO World Heritage Site, was built to pray for peace and tranquility of the capital when Heian-kyo, the original name of Kyoto, was established in 794. The temple's 5-story pagoda is the highest in Japan (56.4 meters). The temple is home to numerous works of arts, many of which are National Treasures. On the 21st of every month, a giant temple market is held here.

Tel: 075-691-3325  
Open: 8:30-16:30 (Sep.20-Mar.19)  
: 8:30-17:30 (Mar.20-Sep.19)  
Entry : ¥500 (¥800 during special opening in Spring & Autumn)

**Access** Kintetsu Railways Kyoto line, Toji Sta.

## 📍 Nishi Honganji Temple



**C-4**  
The origin of this temple, a UNESCO World Heritage Site, was moved to its present site in 1591 by Toyotomi Hideyoshi. The Shoin room and Karamon Chinese Gate, are both designated as National Treasures. There is also a famous garden, and Japan's oldest Noh theatre stage.

Tel: 075-371-5181  
Open: 5:30-17:30 (5:30-18:00 in summer, 6:00-17:00 in winter)  
Entry: free (to visit the Shoin room, application by a reply postal card is required)

**Access** City bus, get off at Nishi Honganji-mae (#9 from Kyoto Sta.)

## 📍 Sanjusangen-do Temple



**E-5**  
This temple is famous for its 1,001 wooden statues of Kannon (Goddess of Mercy), which known as the Thousand-armed Buddha. The same central hall also contains 28 magnificent spirit statues associated with Kannon. A special archery event, in which challengers try to hit a target placed 60 meters away, is held on January 15th.

Tel: 075-525-0033  
Open: 8:00-17:00 (9:00-16:00, Nov.16 - Mar.31)  
Entry: ¥600

**Access** City bus, get off at Hakubutsukan, Sanju-sangen-do mae (#208, 100 from Kyoto Sta.)

## 📍 Kenninji Temple



**E-4**  
This temple is the oldest Zen temple in Kyoto. It was built in 1202 by the Priest Eisai, who introduced tea to Japan. It houses the masterpiece "Fujin-Raijin-zu", a painting of the gods of wind and thunder, by the famous painter, Tawaraya Sotatsu. In spring, a large, traditional Zen-style tea ceremony is held here in commemoration of the birth of Eisai. There are more than 15 sub-temples within the temple precincts.

Tel: 075-561-0190 Open: 10:00-16:00  
Entry: ¥500 for the Hojo room, and a donation for Ryosoku-in Temple.

**Access** City bus, get off at Higashiyama Yasui (#206 from Kyoto Sta.)

## 📍 Nijo Castle



**C-3**  
This castle, a UNESCO World Heritage Site, was built in 1603. The entire compound, measuring 500 meters from east to west and 400 meters from north to south, is surrounded by a tall stone embankment and moat. A corridor in the main building was ingeniously designed to make a sound like a Japanese nightingale when walked on. The castle's Kano school sliding door paintings are also famous.

Tel: 075-841-0096  
Open: 8:45-17:00 Entry: ¥600  
Closed: 12/26-1/4, every Tue. in Jul., Aug., Dec. and Jan.

**Access** Tozai subway line, Nijojo-mae Sta. (#9, 50, 101 from Kyoto Sta.)

## 📍 Kyoto Imperial Palace



**D-2**  
Located almost in the center of the city, this huge park-like compound, includes several palace buildings. It was also the location of many fine residences belonging to the ranking noble court families. These residences were torn down and a massive park, with lawns and over 9,000 trees, was created. Today, this extensive park area is a highly popular recreation and relaxation zone.

Tel: 075-211-1215 (Kyoto office of the Imperial Household Agency) Reservations, in person, via the Imperial Household Agency, are required for the inner palace area (except for 5 days in spring and autumn).

**Access** Karasuma subway line, Imadegawa Sta.

## 📍 Kitano Tenmangu Shrine



**B-1**  
This shrine is dedicated to the spirit of Sugawara Michizane, a famous scholar, who is revered as a god of learning and the literary arts. Today, the shrine is visited by many students to wish for success in their school entrance examinations. A plum blossom festival is held on Feb. 25; a huge shrine market, called Tenjinsan, held on the 25th of every month, is known for its countless open-air stalls.

Tel: 075-461-0005  
Open: 5:00-17:00 (5:30-17:30 between Nov. to Mar.)  
Entry: free

**Access** City bus, get off at Kitano Tenmangu-mae (#50, 101 from Kyoto Sta.)

## 📍 Shimogamo Shrine



**E-1**  
This shrine, a UNESCO World Heritage Site, is one of the oldest in Kyoto. The shrine's Aoi Matsuri Festival, held on May 15 every year, is famous throughout Japan for its procession of hundreds of people wearing the costume of the Heian nobles.

Tel: 075-781-0010  
Entry: free

**Access** City bus, get off at Shimogamo Jinja-mae (#205, 4 from Kyoto Sta.)

# Kyoto Sightseeing Spots Central Area

## Gion Shinbashi Area



**E-3**  
This well-preserved Edo-period area, centered around Shinbashi Street, is famous for its refined scenery, tea houses, and the appearance of geiko (geisha in Kyoto) and maiko (apprentice geiko) walking serenely to and from work. Twilight is considered the best time to photograph geisha in this unique setting. The area also includes a special monument to Isamu Yoshii, a poet who devoted to the charms of Gion.

**Access** City bus, get off at Gion (#100, 206 from Kyoto Sta.)

## Shijo Kawaramachi area



**D-3,4**  
Shijo Street is the main east-west shopping street in downtown Kyoto. It is lined with most of the city's department stores, some of its largest banks, and many shops and intersects with two of Kyoto's biggest shopping arcades (Teramachi Street and Shinkyogoku Street). Kawaramachi Street, running north-south and intersecting Shijo Street, is full of amusement facilities, and more shops of all kinds. The area where these two streets intersect is the busiest in Kyoto.

**Access** Karasuma subway line, Shijo Sta.

## Kyoto Station Area



### Kyoto Tower

**D-5**

This white, 131-meter tower, shaped like a giant Japanese candle, was completed in 1964. Located directly in front of Kyoto Station.

Tel: 075-361-3210  
Open: 9:00-21:00  
Entry: ¥770

**Access** Kyoto Sta., on the JR lines and the Karasuma subway line

## Kyoto Station Building

This new, massive station building opened in 1997. The largest station in Japan, it offers a full range of facilities: a hotel, theater, museum, a department store, a tourist information center, restaurants, shops, etc.

Tel: 075-361-4394 (Kyoto Station Building Development Co.), 075-361-4401 (information desk)

**Access** Kyoto Sta., on the JR lines and the Karasuma subway line

## Higashi Honganji Temple

This temple, which was created independent of Nishi-Honganji Temple by order of the shogun Tokugawa Ieyasu in 1602, consists of a number of huge wooden buildings, one of which is among the largest in the world.

Tel: 075-371-9181  
Open: 5:50-17:30 (6:20-16:30 from Nov. to Feb.)  
Entry: free

**Access** Kyoto Sta., on the JR lines and the Karasuma subway line

## Gion Corner



**E-4**  
Gion Corner offers tourists an introduction to various forms traditional Japanese arts and entertainment. In the professionally produced one-hour program, visitors can quickly see such arts as tea ceremony, koto (Japanese harp), flower arrangement, gagaku (ancient court music and dance), kyogen comedy, kyomai dance performed by apprentice geisha, bunraku puppetry. Gion Corner is especially popular with foreign visitors.

Tel: 075-561-1119  
Regular Performance: everyday between Mar. 1-Nov. 30: from 19:00 and 20:00 (two performances a day), closed on Aug. 16

**Access** City bus, get off at Gion (#206 from Kyoto Sta.)

## Nishijin Textile Center



**C-2**  
Nishijin textiles are wellknown as one of Japan's representative traditional craft forms. In this seven-story modern building, devoted to the history of this rich weaving tradition, visitors can see all kinds of Nishijin textiles (kimono and obi sashes), weaving demonstrations, as well as try on kimono from different historical eras.

Tel: 075-451-9231  
Open: 9:00 - 17:00  
Entry: free (¥600 for the Kimono show, ¥3,000-¥8,800 to try on kimonos)

**Access** Karasuma subway line, Imadegawa Sta.

## Kyoto Handicraft Center



**E-2**  
This center was jointly established by Kyoto's traditional handicraft manufacturers. The center sells traditional crafts such as Kyoto dolls, fans, pottery and porcelain, dyed and woven crafts, damascene. The center also functions as a popular tax free shop for foreign tourists. Tourists can also, through hands-on experiences, learn about making cloisonne, wood block prints, and dolls.

Tel: 075-761-5080  
Open: 10:00-18:00 (closed during the New Year holidays)

**Access** City bus, get off at Kumano-jinja-mae (#206 from Kyoto Sta.)

## Nishiki Food Market



**D-3**  
This market, set up along Nishikikoji St. between Teramachi and Takakura streets, is known as the "kitchen of Kyoto." On this narrow, stone-paved street, about 150 grocery stores sell the best fresh produce available in Kyoto. It is always bustling with customers who come to look, to taste, and to buy the best.

**Access** Karasuma subway line, Shijo Sta.



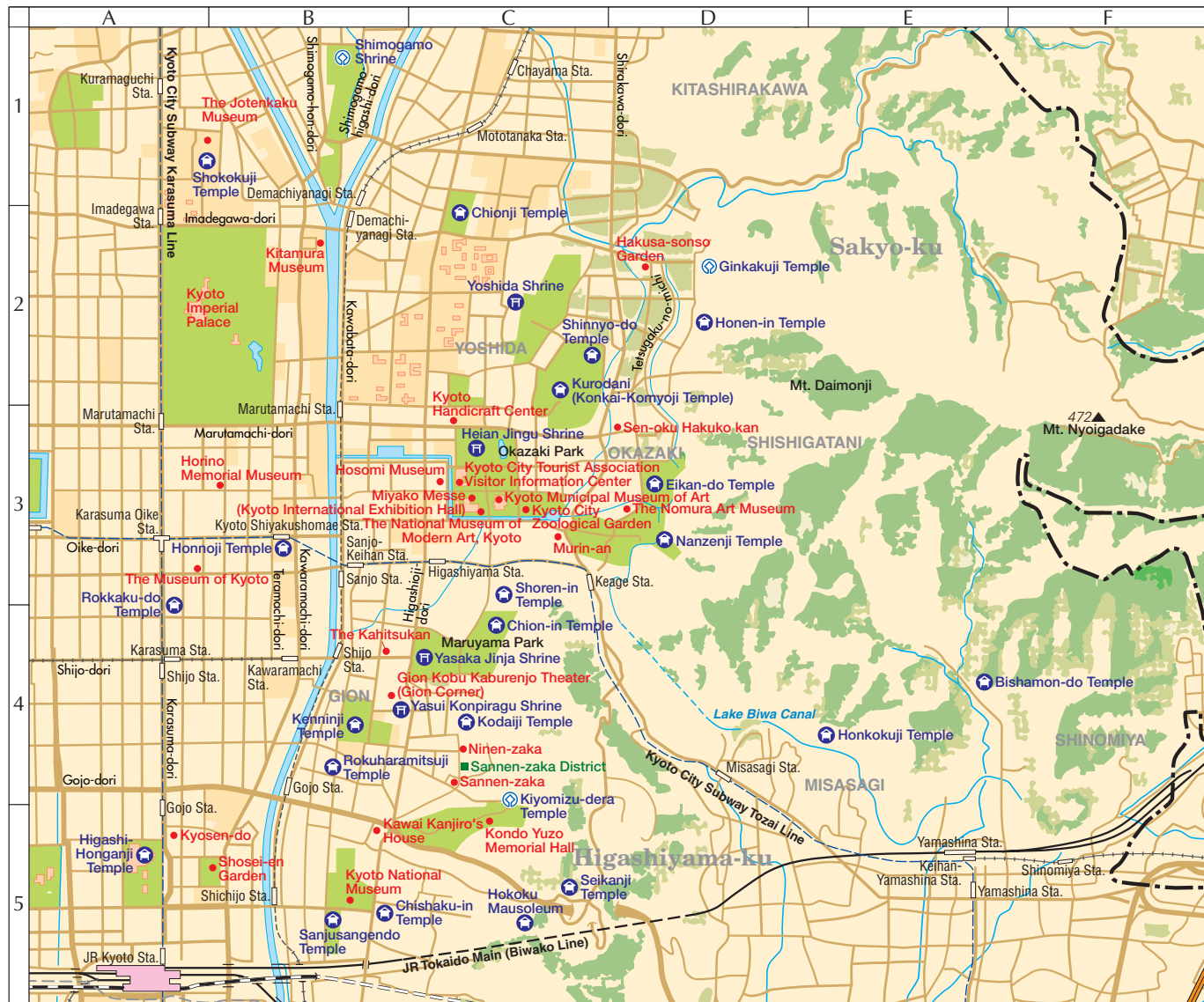
# Sightseeing spots

## 洛東

Eastern Area

- KYOMIZU-DERA TEMPLE
- HIGASHIYAMA
- OKAZAKI
- NANZENJI TEMPLE
- GINKAKUJI TEMPLE

This area, also known as Higashiyama, runs parallel to Kyoto's eastern mountains. Many of Kyoto's most famous temples and shrines and cultural facilities such as museums, libraries and exhibition halls are located here. The Rakuto area is especially suited for walking tours, all of which can be completed in less than half a day.



# Kyoto Sightseeing Spots Eastern Area

## ◉ Kiyomizu-dera Temple

C-4



A UNESCO World Heritage Site. The main hall, famous for its spacious outdoor, cliff-like balcony, supported on an intricate, several-story-high wooden structure of pillars, is a designated National Treasure. Kiyomizu means pure water. Much of the large temple area offers outstanding views of the city.

Tel: 075-551-1234  
Open: 6:00-18:00 (to 18:30 in summer)  
Entry: ¥300

**Access** City bus, get off at Kiyomizu-michi or Gojo-zaka (#206, 100 from Kyoto Sta.)

## Kodaiji Temple

C-4



Nene, the widow of Toyotomi Hideyoshi, constructed this temple to console her husband's spirit. The garden surrounding Kaisan-do Hall is a designated national historic and famous scenic place. Many personal artworks, etc. that once belonged to Hideyoshi and Nene, are on display at the temple. The temple has a popular garden light-up in spring and autumn, and during other special occasions.

Tel: 075-561-9966  
Open: 9:00-16:30 (to 16:00 from Dec. to Mar.)  
Entry: ¥500

**Access** City bus, get off at Higashiyama-yasui (#206 from Kyoto Sta.)

## Sannenzaka Area

C-4



Sannenzaka, leading from Yasaka Shrine to Kiyomizu Temple in three, separate, sloped stages, is a designated national historical preservation area. Interesting souvenir shops which sell Kiyomizu pottery, Nishijin weavings and others handmade articles line each street (no cars) and lend a bustling, exotic atmosphere. These streets are also highly recommended for late evening and early morning strolls, when the visitor can easily imagine that time had stopped a hundred years ago.

**Access** City bus, get off at Kiyomizu-michi (#206 from Kyoto Sta.)

## Yasaka Jinja Shrine

C-4



The origin of this shrine is not certain. However, the main hall of the shrine is credited with halting a major epidemic in 877 that had spread throughout the capital. This shrine is an extremely popular destination to pray for the prevention of disease and illness. The shrine's magnificent vermilion gate is a important national cultural asset. The Gion Festival, held here in July, is known as one of Japan's three main festivals.

Tel: 075-561-6155  
Entry: free

**Access** City bus, get off at Gion (#206, 100 from Kyoto Sta.)

## Maruyama Park

C-4



This park, covering about 90-thousand square meters, is located right behind Yasaka Shrine. Within in the park, there are open-air tea shops and restaurants, ponds. It is a popular destination in all seasons. It is a famous cherry blossom viewing spot, known especially for its giant willow-like cherry tree, located at the center of the park.

Tel: 075-561-0533  
Entry: free

**Access** City bus, get off at Gion (#206, 100 from Kyoto Sta.)

## Chion-in Temple

C-4



This temple was constructed on the orders of the Priest Honen in 1175. The temple's huge main Hoji hall can seat three thousand people. Among the temple's many interesting sights are the Sanmon Gate, the biggest in Japan, and a huge bronze bell.

Tel: 075-531-2111  
Open: 9:00-16:10 to enter the Hojo Garden  
Entry: free (¥400 to enter the Hojo Garden)

**Access** City bus, get off at Chion-in-mae (#206 from Kyoto Sta.)

## Shoren-in Temple

C-3



This elegant temple, also known as the Awata Palace, once served as a place of refuge for the emperor after a giant fire destroyed much of Kyoto in 1788. It houses many cultural properties including a drawing of the Fudomyoo-nidoji, which is a National Treasure.

Tel: 075-561-2345  
Open: 9:00-17:00  
Entry: ¥500

**Access** Tozai subway line, Higashiyama Sta.

## Heian Jingu Shrine

C-3



This shrine was constructed in 1895 in commemoration of Kyoto's 1,100 year anniversary. It is a 5/8 scale reconstruction of the original Imperial Palace, built when Kyoto was founded in 794. The Jidai Festival is held annually by the shrine on the 22nd of October.

Tel: 075-761-0221  
Open: 8:30-17:30 for Shin-en garden (8:30-17:00 from March 1-14, 8:30-17:00 from Sep. to Oct., and 8:30-16:30 from Nov. to Feb.)  
Entry: free (¥600 to enter the Shin-en garden)

**Access** Tozai subway line, Higashiyama Sta.

# Kyoto Sightseeing Spots Eastern Area

## Shinnyo-do Temple



**C-2**  
This temple was constructed in 984 to receive the image of a beautiful Buddhist Amida Nyorai statue, which had been located in a temple on Mount Hiei. The temple's main image, the Raigo Amida Nenbutsu, is one of Kyoto's most highly worshipped.

Tel: 075-771-0915  
Open: 9:00-16:00 (to enter the main hall and the garden)  
Entry: free, ¥500 to enter the main hall and the garden

**Access** City bus, get off at Shinnyo-do-mae (#5 from Kyoto Sta.)

## Nanzenji Temple



**D-3**  
Emperor Kameyama loved this beautiful place so much that in 1264 he built his detached palace here. Later he became a student of the Zen Master Busshin Daimin Kokushi, and he dedicated the palace as a Zen temple in 1291. It is famous for its Kano school sliding door paintings (of a tiger drinking water).

Tel: 075-771-0365  
Open: 8:40-17:00 for the Hojo Hall and Sanmon Gate (8:40-16:30 from Dec. to Feb.)  
Entry: free (¥500 for the Hojo&Sanmon, ¥300 for the Nanzen-in.)

**Access** Tozai subway line, Keage Sta.

## Eikan-do Temple



**D-3**  
Formerly called Zenrinji Temple, Eikando Temple houses a famous standing statue of the Amida Nyorai. The temple is one of Japan's most famous for maple leaf viewing (mid November). The temple's pagoda, set up on the sloping hillside, offers panoramic views of the city.

Tel: 075-761-0007  
Open: 9:00-17:00 (8:30-17:00 during Nov.)  
Entry: ¥500 (¥1,000 during Nov.)

**Access** City bus, get off at Nanzenji or Eikando-michi (#5, 100 from Kyoto Sta.)

## ⊕ Ginkakuji Temple (Silver Pavilion)



**D-2**  
This temple is a UNESCO World Heritage Site. Built in 1489, it served as a retirement villa for the shogun Ashikaga Yoshimasa. The garden features white sand waves and two unique sand piles: the Kogetsudai, (Moon Mound) and the Ginsaden (Sea of Silver Sand), which were made to reflect moonlight so as to enhance the appreciation of the garden during moon-lit evenings.

Tel: 075-771-5725  
Open: 8:30-17:00 (9:00-16:30 from Dec. to Mar.14)  
Entry: ¥500 (\*¥500 to enter the Tokyu-do, permission needed in advance by postcard.)

**Access** City bus, get off at Ginkakuji-mae (#5 from Kyoto Sta.)

## Murin-an



**C-3**  
Completed in 1896 as a villa for the famous politician, Yamagata Aritomo, the garden of Murin-an makes excellent use of the eastern hills as a backdrop. The compounds 3,300-square-meter grounds has two ponds, and a western-style house, where politicians once discussed key issues concerning the war with Russia.

Tel: 075-771-3909  
Open: 9:00-16:30  
Entry: ¥350

**Access** Tozai subway line, Keage Sta.

## Kyoto City Zoological Garden



**C-3**  
As Japan's second-oldest zoo, the Kyoto Zoo is home to 900 animals of more than 200 different species. It was the first zoo in Japan to successfully raise lion cubs, and breed lowland gorillas. The zoo also contains a library, an amusement park for children, and a rescue center for wild birds and animals.

Tel: 075-771-0210  
Open: 9:00-17:00, closed on Mondays.  
Entry: ¥500

**Access** City bus, get off at Doubutsuen-mae (#5, 100 from Kyoto Sta.)

## Gion area



**B-4**  
This extensive area is bordered by Yasaka Shrine to the east, Kenninji Temple to the south, the Kamogawa river to the west and Shinbashi Street to the north. It is Kyoto's most famous and popular entertainment district, full of first-class Japanese restaurants, bars and clubs.

**Access** City bus, get off at Gion (#206, 100 from Kyoto Sta.)

## Tetsugakuno-michi (Path of Philosophy)



**D-2**  
This famous walking route stretches for two kilometers, along a canal, between Ginkakuji Temple and Nyakuoji Shrine at the base of the Higashiyama foothills. The path was named after the famous philosopher Nishida Kitaro, who liked to walk along this route and meditate on philosophical matters. The path is popular year-round, especially in spring for cherry blossoms and in early summer for fireflies.

**Access** City bus, get off at Ginkakuji-mae or Nanzenji-Eikando-michi (#5 and 100 from Kyoto Sta.)

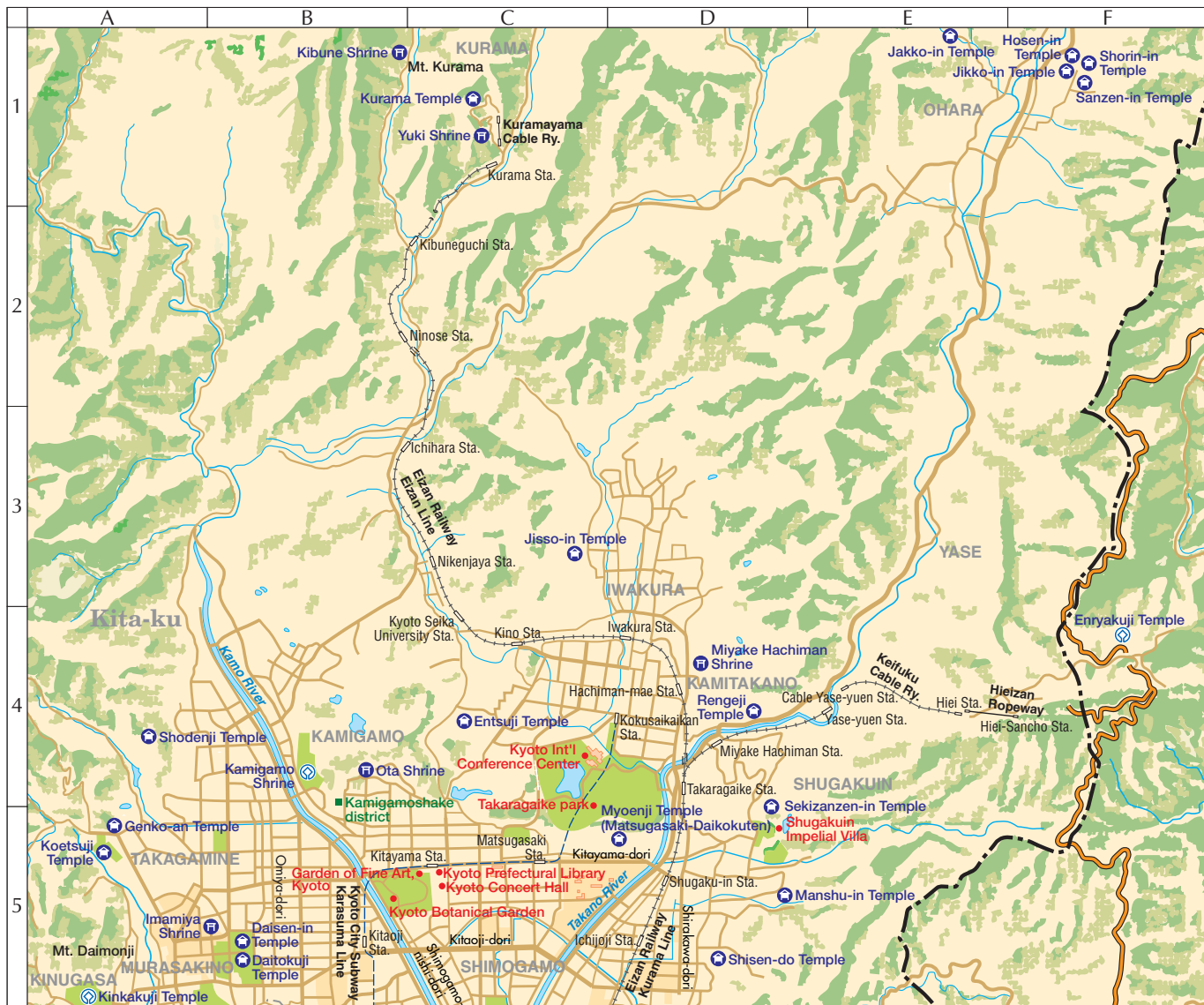
# Sightseeing spots

## 洛北

Northern Area



The northern part of Kyoto is called Rakuho. Here, the visitor can enjoy rich natural beauty and numerous beautiful historical locations. As the area is mountainous, it is colder than the central part of the city, making it a popular summer retreat. The area around Kitayama Station is one of Kyoto's trendiest destinations at present.



# Kyoto Sightseeing Spots Northern Area

## Shisen-do Temple

D-5



This was built in 1641 as the residence of Ishikawa Jozan, a samurai who served Tokugawa Ieyasu and then retired to become a poet. The wonderfully landscaped garden, known for its serene atmosphere, features a unique teeter-totter bamboo device that fills with water and then drops on a stone with a sharp crack.

Tel: 075-781-2954  
Open: 9:00-17:00, closed on May 23.  
Entry: ¥500

**Access** City bus, get off at Ichijoji-Sagarimatsu-cho (#5 from Kyoto Sta.)

## Manshu-in Temple

D-5



This temple stands in a small forested compound at the base of Mount Hiei. The temple's sand and wood landscape garden, in which the white sand symbolizes water, uses the nearby mountain scenery as a fine backdrop. The temple is a designated national scenic spot, and is home to some 1,200 cultural treasures. In spring the temple is popular for its plum and camellia flowers. In autumn the maple leaves attract large crowds.

Tel: 075-781-5010  
Open: 9:00-17:00  
Entry: ¥500

**Access** City bus, get off at Ichijo-ji-Shimizu-cho (#5 from Kyoto Sta.)

## Shugakuin Imperial Villa

D-5



This villa was constructed by Emperor Gomizunoo, and served as his retirement palace from 1655 to 1659. The villa encloses an area of 540,000 square meters and three large gardens, making it perhaps the largest private compound in Kyoto. The upper tea garden is regarded as one of the most beautiful in Japan. Outstanding views of Mt. Kurama and Mt. Atago can be enjoyed here. Advanced reservations are required through the Imperial Household Agency.

Tel: 075-211-1215 (Kyoto office of the Imperial Household Agency)

**Access** City bus, get off at Shugakuin-Rikyu-michi (#5 from Kyoto Sta.)

## Koetsuji Temple

A-5



This temple started out as a home for the artist Honami Koetsu, built on land donated to him by Tokugawa Ieyasu. Koetsu was a genius in calligraphy, pottery and other arts. The temple has seven different tea rooms, all designed differently, and is famous for its autumn foliage.

Tel: 075-491-1399  
Open: 8:00-17:00, closed Nov. 10 to 13  
Entry: ¥300

**Access** City bus, get off at Takagamine-Genkoan-mae (#Kita 1, from Kita-oji Sta. on subway Karasuma line.)

## Sanzen-in Temple

F-1



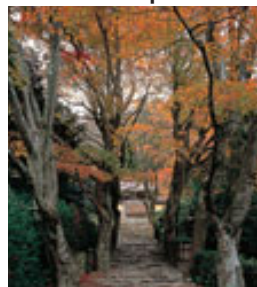
This temple belongs to Tendai sect of Buddhism. It was built in 1118. The temple's main statue of an Amida Nyorai (made of wood) and its statues of the Ryowaki samurai are designated important national cultural properties. The garden, covered with moss and surrounded by old cedar trees, is very beautiful. In the rainy season, about 3,000 hydrangea bushes add a magnificent explosion of color at the back of the temple gardens.

Tel: 075-744-2531  
Open: 8:30-16:30 (8:30-16:00 from Dec. to Feb.)  
Entry: ¥600

**Access** Kyoto bus, get off at Ohara (#17, 18 from Kyoto Sta.)

## Jakko-in Temple

E-1



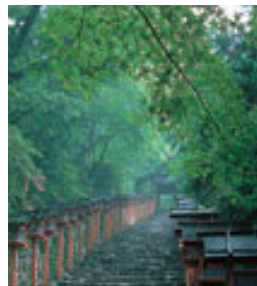
This temple, one of Kyoto's oldest, is said to have been built by Prince Shotoku in 594. Though the street leading up to the temple is crowded with people and tea shops, the temple is very quiet. The temple is very popular for maple leaves in autumn.

Tel: 075-744-2545  
Open: 9:00-17:00 (9:00-16:30 from Dec. to Feb.)  
Entry: ¥500

**Access** Kyoto bus, get off at Ohara (#17, 18 from Kyoto Sta.)

## Kibune Shrine

B-1



The god of water is enshrined here, and this shrine is a popular prayer destination for people who are engaged in agriculture, fishing, and sake brewing. An important water festival is held to pray for the god of water on July 7 every year.

Tel: 075-741-2016  
Open: 9:00-16:30  
Entry: free

**Access** Eizan railway line, Kibuneguchi Sta.

## Kurama Temple

C-1



This mountain-top temple was built in 770, to pray for the safety of the capital. A special exhibition hall in the compound features an interesting series of exhibits on the flora and fauna of the area, which is also well-known for its excellent cedar-root-covered walking trail (leading to Kibune).

Tel: 075-741-2003  
Open: 9:00-16:30 (9:00-17:00 from June to Aug., 9:00-16:00 to enter the Reiho-den)  
Entry: ¥200, plus another ¥200 to enter the Reiho-den

**Access** Eizan railway line, Kurama Sta.

# Kyoto Sightseeing Spots Northern Area

## Daitokuji Temple



**B-5**  
This temple was completed in 1319. It is one of the most important Zen temples in Japan. The Daigaran building, a designated National Treasure, and other important cultural assets, were donated to the temple by numerous important feudal lords. Advanced permission is needed to visit many of the temples in the compound.

Tel: 075-491-0019  
Entry: free (¥400 for Daisen-in, ¥350 for Ryugen-in, ¥300 for Zuiho-in, ¥400 for Koryu-in)

**Access** City bus, get off at Daitokuji-mae (#206, 101 from Kyoto Sta.)

## ⊕ Kamigamo Shrine



**B-4**  
A designated UNESCO World Heritage Site, this shrine, covering an area of 664,000 square meters, includes 34 shrine buildings all of which are designated as important national cultural assets. The main hall was rebuilt in 1863. The Aoi Matsuri festival procession (May 15) finishes here.

Tel: 075-781-0011  
Entry: free

**Access** City bus, get off at Kamigamo-jinja-mae (#4 from Kyoto Sta.)

## Kamigamo-shake-machi Town Area



**B-4**  
This quiet residential area, home to the priests of Kamigamo Shrine, is located on the opposite side of a clear stream, slightly southeast of the shrine. Each large traditional house, surrounded in a tall earthen wall, has its own bridge. Priests use the water from the stream for purification ceremonies. One of the houses, the former residence of the Nishikibe, is open to public.

**Access** City bus, get off at Kamigamo-jinja-mae (#4 from Kyoto Sta.)

## Kitayama Street



**C.D-5**  
This elegant shopping street, stretching mainly eastward from the Kitayama Bridge on the Kamogawa River, is bordered by the Kyoto Botanical Gardens and the Kyoto Concert Hall to the south. Known as Kyoto's most fashionable shopping street, it is crowded with trendy restaurants, cafes, and boutiques. Just walking down the street to look at its fancy buildings and displays can be great fun.

**Access** Karasuma subway line, Kitayama Sta.

## Takaragaike Park



**C-4**  
This park of beautiful lawns and natural forests is the most spacious in Kyoto and is home to the city's largest artificial lake (which was designed to serve as disaster relief in the event of a serious drought). The park is surrounded with landscaped walking paths and open areas. The Kyoto International Conference Center, located on the opposite side of the lake, stands as a unique combination of Japanese traditional and modern architecture.

**Access** Karasuma subway line, Kokusai-kaikan Sta.

## Kyoto Concert Hall



**C-5**  
This stunning, modern facility features a main hall that can seat up to 1,800 people, and a unique, large pipe organ that can also make the sounds of Japanese instruments, which is the only one of its kind in Japan. A western-style cafe-restaurant is set up in a large area along the north side of the building.

Tel: 075-711-2244  
Open: 9:00-22:00, closed on the 1st and 3rd Monday of the month

**Access** Karasuma subway line, Kitayama Sta.

## Kyoto Botanical Garden



**B-5**  
The first full-scale public botanical garden in Japan, the Kyoto Botanical Garden is home to 120,000 plants (12,000 species) planted over a generous 240,000 square meter area.

Tel: 075-701-0141  
Open: 9:00-17:00 (entry until 16:00), 10:00-16:00 to enter the conservatory (entry until 15:30)  
Entry: ¥200, plus an additional ¥200 for the conservatory

**Access** Karasuma subway line, Kitayama Sta.

## Garden of Fine Art, Kyoto (Toban Meiga no Niwa)



**B-5**  
Featuring ceramic copies of eight famous works of art (first exhibited at the International Garden and Greenery Expo in Osaka in 1990), this area is located adjacent to the Kyoto Botanical Garden. Works displayed include "The Last Judgment" by Michelangelo, and "Water Lilies" by Monet. Designed by Tadao Ando, a famous modern architect, the garden is well worth visiting.

Tel: 075-724-2188 Open: 9:00-17:00  
Entry: ¥100

**Access** Karasuma subway line, Kitayama Sta.

# Sightseeing spots

## 洛西

Western Area



The western side of Kyoto, known as Rakusai, has been praised by poets and artists since ancient times, and is home to such famous tourists spots as Arashiyama, Sagano, Takao, and culturally rich area around Kinkakuji Temple. There are many famous temples and shrines in the area that date back to the beginning of Kyoto's history. Arashiyama and Sagano are especially famous for cherry blossoms and maple leaves.



# Kyoto Sightseeing Spots Western Area

## 📍 Kinkakuji Temple (Golden Pavilion) E-2



A UNESCO World Heritage Site, Kinkakuji was built in 1397 by Shogun Ashikaga Yoshimitsu as his retirement villa. The gardens are designated as a special national historic and scenic site. The "Sekka-tei" tea house, located in the garden, is famous for its staggered shelves made of bush clover wood, and its Nanten alcove pillar.

Tel: 075-461-0013  
Open: 9:00-17:00  
Entry: ¥400

**Access** City bus, get off at Kinkakuji-michi (#205, 101 from Kyoto Sta., #59 from Sanjo-Keihan Sta. on the Tozai subway line)

## 📍 Ryoanji Temple (Rock Garden) D-2



A UNESCO World Heritage Site, this Zen temple was established in 1450 by Hosokawa Katsumoto. Its dry landscape garden, consisting of 15 large and small rocks on a bed of white sand spread out over an east-west rectangular plot, is the most famous of its kind in the world.

Tel: 075-463-2216  
Open: 8:00-17:00 (8:30-16:30 from Dec. to Feb.)  
Entry: ¥500

**Access** City bus, get off at Ryoanji-mae (#59 from Imadegawa Sta. on subway Karasuma line.)

## 📍 Ninnaji Temple D-3



Designated as a UNESCO World Heritage Site, Ninnaji Temple was constructed on the orders Emperor Koko at the end of the 9th century. Its five-storied pagoda, a designated important cultural asset, and the Kon-do Hall, a National Treasure, are prominently featured in the temple's large enclosure.

Tel: 075-461-1155  
Open: 9:00-16:30, to enter the Goten Hall and Reiho-den  
Entry: free (¥300 for the season of cherry blossom)

**Access** City bus, get off at Omuro-Ninnaji (#26 from Kyoto Sta.)

## 📍 Myoshinji Temple D-3



This temple was established in 1342 when retired Emperor Hanazono converted what was formerly his detached palace into a Zen temple. Only three out of the compound's 47 sub-temples are open to the public.

Tel: 075-461-5226  
Open: 9:10-16:00 (each of the three sub-temples is different)  
Entry: ¥400 (plus ¥400 to enter Taizo-in or Keishun-in, and ¥300 for Daishin-in)

**Access** JR Sagano Line, get off Hanazono Sta.

## 📍 Tenryuji Temple B-3



Designated as a UNESCO World Heritage Site, Tenryuji Temple was established by Shogun Ashikaga Takauji in 1339 as a Zen temple. The garden, designated as Japan's first special national historic site, blends the elegance of an imperial court garden with that of classic Zen garden design, and borrows the Kameyama and Arashiyama mountains as a magnificent backdrop.

Tel: 075-881-1235  
Open: 8:30-17:30 (8:30-17:00 from Dec. to Mar.)  
Entry: ¥600 (including entry to the main hall, ¥500 for the garden only)

**Access** City bus, get off at Arashiyama-Tenryuji-mae (#28 from Kyoto Sta.)

## 📍 Jojikkoji Temple B-3



Located on the side of Mt. Ogura, this temple's twelve-meter high pagoda is a designated important cultural asset, and commands a spectacular view. The temple is regarded as one of Kyoto's best maple leaf viewing sites.

Tel: 075-861-0435  
Open: 9:00-17:00  
Entry: ¥300

**Access** City bus, get off at Saga-shogakko-mae (#28 from Kyoto Sta.)

## 📍 Adashino Nenbutsuji Temple B-3



The area where this temple is situated was originally a site where people left the bodies of people who had no friends or relatives to cremate or bury them. The Sento Kuyo, a memorial ceremony during which 1,000 candles are lit, is held here on August 23 and 24, in the temple's graveyard: home to more than 8,000 graves of unknown people.

Tel: 075-861-2221  
Open: 9:00-17:30 (9:00-17:00 in March, and June to Sept., 9:30-16:00 from Dec. to Feb.)  
Entry: ¥500

**Access** Kyoto Bus, get off at Toriimoto (#72 from Kyoto Sta.)

## 📍 Daikakuji Temple B-3



This detached palace, which once belonged to Emperor Saga, was remodeled into a temple in 876. Ancient Osawa Pond, located east of the temple, is a miniature copy of Lake Dongting in China. The temple is one of Kyoto's most famous moon viewing spots. The Saga chrysanthemum, a specimen that has survived for 300 years, is a well-known autumn attraction.

Tel: 075-871-0071  
Open: 9:00-16:30  
Entry: ¥500

**Access** City bus, get off at Daikakuji (#28 from Kyoto Sta.)



# Kyoto Sightseeing Spots Western Area

## Saga Toriimoto Area



**B-3**  
This famous tourist area stretches from the northern base of Mount Ogura to the area around the village of Kiyotaki. To the east of the road leading to Adashino Nenbutsuji Temple are a series of fine buildings with ceramic tile roofs, and to the west of the road are some excellent, preserved examples of thatched-roofed farm houses.

**Access** Kyoto Bus, get off at Toriimoto (#72 from Kyoto Sta.)

## Jingoji Temple



**B-1**  
Established in 809, the temple's main hall, a wooden statue that is a designated National Treasure, has long been an object of veneration to prevent illness and disaster. The temple is home to many ancient Buddhist masterworks. At the Jizo-in subtemple, people break ceramic roof tiles in the hope of preventing misfortune.

Tel: 075-861-1769  
Open: 9:00-16:00  
Entry: ¥400

**Access** JR Bus, get off at Takao (from Kyoto Sta.)

## Kozanji Temple



**B-1**  
A UNESCO World Heritage Site, Kozanji Temple was built in 774. Among its ten thousand artworks are seven National Treasures and 1,500 Important Cultural Assets. The world's oldest tea farm is located within the temple grounds.

Tel: 075-861-4204  
Open: 8:30-17:00  
Entry: ¥400 in autumn only; ¥600 for entry to the Sekisui-in sub-temple

**Access** JR Bus, get off at Togano-o (from Kyoto Sta.)

## Rakushisha



**B-3**  
Originally this house was the residence of the Mukai Kyorai, a dedicated disciple of the famous haiku poet, Matsuo Basho. The name comes from an old tale in which a merchant pays in advance to buy all the persimmons on a certain tree, only to find them all on the ground the following morning.

Tel: 075-881-1953  
Open: 9:00-17:00 (10:00-16:00 from Jan. to Feb.)  
Entry: ¥150

**Access** City bus, get off at Saga Shogakko-mae (#28 from Kyoto Sta.)

## Saihoji Temple



**C-5**  
A UNESCO World Heritage Site, Saihoji or the Moss Temple was converted into a Zen temple in 1339. In all, 120 species of moss cover the gardens. Entry to the garden must be acquired in advance with a reply postal card.

Tel: 075-391-3631  
Entry: ¥3,000 minimum donation (no change given)  
\*Reservation required.

**Access** City bus, get off at Kokedera-michi (#29 from Shijo Sta. on the Karasuma subway line)

## Katsura Imperial Villa



**D-5**  
Construction of this world-famous architectural and garden masterpiece began in 1620. Its 56,000 square meter area is landscaped with a series of superbly designed gardens in which a number of simple, yet elegant halls and tea houses are located. Entry to the garden must be arranged in advance through the Kyoto office of the Imperial Household Agency.

Tel: 075-211-1215 (Kyoto office of the Imperial Household Agency)

**Access** City bus, get off at Katsura-rikyu-mae (#33 from Kyoto Sta.)

## Romantic Train (Sagano Scenic Railway)



**B-3**  
This tourist train offers visitors an excellent chance to appreciate the stunning natural scenery along the Hozugawa River gorge, renowned for its cherry blossoms, the glowing green of its new leaves, and its autumn colors. Many people choose to return by boat from Kameoka: an exciting river-rapid experience.

Tel: 075-861-7444  
Open: Trains operate every day except Dec. 30 to the end of February, and Wednesdays March 1-April 28, May 6-July 20, Sept. 1-Oct. 14, and Dec. 1-29.  
Fare: ¥600 (one way)

**Access** JR San-in line, Saga-Arashiyama Sta.

## Toei Uzumasa Movie Land



**D-3**  
This Japanese movie theme park features various types of open-air sets used in samurai movies. Some of the studios are still producing films. Other attractions include a cinema culture hall featuring exhibits related to the history of Japanese movies and film making. Visitors can also try on and be photographed in all kinds of traditional costumes.

Tel: 075-864-7716  
Open: 9:00-17:00 (9:30-16:00 from Dec. to Feb.)  
closed: Dec. 21-31.  
Entry: ¥2,200

**Access** Kyoto Bus, get off at Uzumasa Koryuji-mae (#71, 72, 73 from Kyoto Sta.)

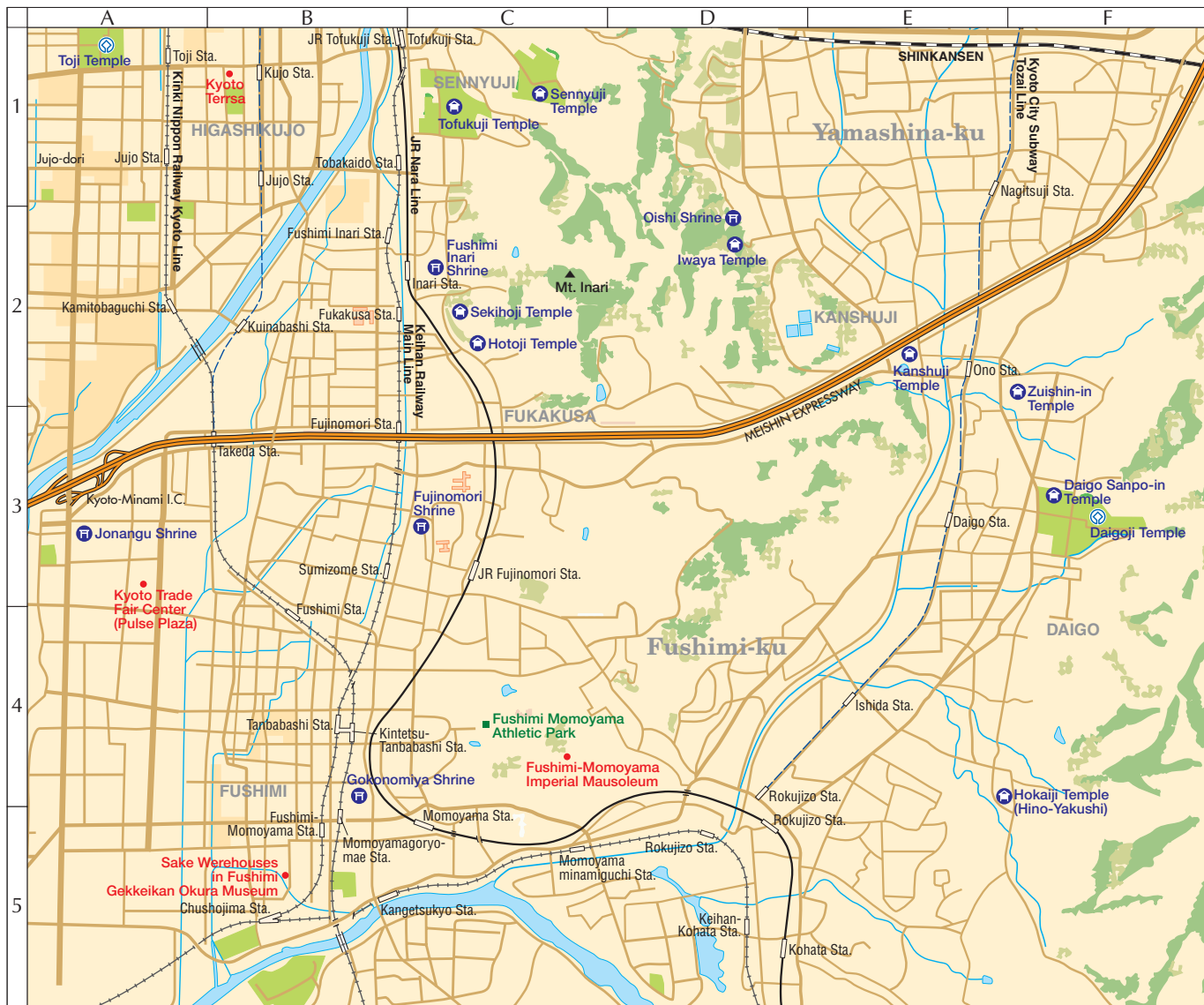
# Sightseeing spots

## 洛南

Southern Area

- TOFUKUJI TEMPLE
- SENNYUJI TEMPLE
- FUSHIMI INARI TAISYA SHRINE
- DAIGOJI TEMPLE
- KANSHUJI TEMPLE

Connecting Shiga and Nara with Kyoto, the Rakunan area has been settled since ancient times. The area includes Yamashina and Daigo, eastern entrance points to Kyoto, Fushimi which is known for sake brewing, and the remnants of the Momoyama Castle town.



## Kyoto Sightseeing Spots Southern Area

### Tofukuji Temple



This temple was built in 1239. Covering an area of 200,000 square meters, it is the largest Zen temple in Kyoto. The wooden bridge on the grounds is a well-known location for maple leaf viewing, for which the temple is nationally famous.

Tel: 075-561-0087  
Open: 9:00-16:00  
Entry: free (¥400 each for entry to the Hojo Garden and Tsuten Bridge, ¥300 for the Reiu-in, ¥270 for the Funda-in, and ¥200 for the Doju-in.)

**Access** City bus, get off at Tofukuji (#208 from Kyoto Sta.).  
JR Nara Line, Tofukuji Sta.

C-1

### Kanshuji Temple



This garden features a fine pond at its center dotted with large and small stones, which is famous for its water lilies. In early summer lotuses, azaleas, wisterias, and Japanese irises create magnificent scenes around the entire area.

Access: Tel: 075-571-0048  
Open: 9:00-16:00  
Entry: ¥400

**Access** Tozai subway line, Ono Sta.

E-2

### Sennyuji Temple



This temple, often called Midera Temple because of its close relationship with the Imperial family, was originally named Hourinji Temple. A statue of the Kannon said to resemble an image of a Chinese empress, carved by her husband the emperor, is located in the main hall.

Tel: 075-561-1551  
Open: 9:00-16:30 (9:00-16:00, Dec. to Feb.)  
Entry: ¥300

**Access** City bus, get off at Sennyuji-michi  
(#208 from Kyoto Station).

C-1

### Zuishin-in Temple



Zuishin-in Temple contains a number of famous artifacts, many things that once belonged to the poetess, Ono Komachi. The temple is also famous for its plum blossoms. A dance dedicated to Komachi is held here every year in late March.

Tel: 075-571-0025  
Open: 9:00-16:30  
Entry: ¥400

**Access** Tozai subway line, Ono Sta.

F-2

### Fushimi Inari Shrine



The head shrine of more than 40,000 Inari shrines throughout Japan, Fushimi Inari Shrine is one of the oldest in Kyoto. Enshrining the god of good harvests and good business, the shrine is crowded with people during the New Year and on the first day of each month.

Tel: 075-641-7331  
Entry: free

**Access** City bus, get off at Inari-taisha-mae  
(#5 south, from Kyoto Sta.).  
JR Nara line, Inari Sta.  
Keihan line, Fushimi Inari Sta.

C-2

### Jonangu Shrine



Considered to be a geomantically perfect place, Jonangu Shrine hosts a special, ancient poem writing party/game twice a year, in spring and fall. In the game, participants, dressed in full kimono, sit along a narrow stream. A sake cup is floated down the stream from one player to another. Before the cup arrives, the receiving player must compose a poem.

Tel: 075-611-0575  
Open: 9:00-16:30  
Entry: free (¥400 for the garden)

**Access** City bus, get off at Jonangu (#19 from Kyoto Sta.).

A-3

### Daigoji Temple



Built in 874 and designated as a UNESCO World Cultural Heritage Site, Daigoji Temple houses a number of National Treasures and important properties, including a five-story pagoda, the oldest wooden building in Kyoto Prefecture. The temple is one of the most famous in the area for cherry blossom viewing.

Tel: 075-571-0002  
Open: 9:00-17:00 for the Sanpo-in (9:00-16:00, Nov. to Feb.)  
Entry: free (¥600 in spring & autumn only)

**Access** Tozai subway line, Daigo Sta.

F-3

### Sake Warehouses in Fushimi



This row of sake warehouses covered in wood at the bottom and plastered white on the top is a beloved sight in the sake brewing town of Fushimi. Designated as one of Kyoto's 100 scenic places, this view from the promenade along the river is exquisite. In addition, the area also features such attractions as the Teradaya ryokan and the Gekkeikan Okura Museum (all about sake).

**Access** City bus, get off at Kyobashi (#81 from Kyoto Sta.)  
Keihan line Chushojima Sta.

B-5

# MUSEUMS & EXHIBITION HALLS

## Kyoto Municipal Museum of Art



**E-3**  
Built in 1928, this museum is housed in an imposing, very large western-style brick building. The museum regularly holds special exhibits of modern and contemporary art by domestic and international artists. The museum collection consists of about 1,400 works of modern Japanese art.

Tel: 075-771-4107  
Open: 9:00-17:00, closed on Mondays  
Entry: ¥400 for permanent exhibitions

**Access** Tozai subway line, Higashiyama Sta.

## Fureaikan, Kyoto Museum of Traditional Crafts



**E-3**  
Situated on the basement of the Miyako Messe, this facility is devoted to Kyoto's traditional craft culture. The hall also has modern media facilities such as video stations, computer searching, and a library devoted to Kyoto's traditional industries.

Tel: 075-762-2670  
Open: 10:00-18:00  
Entry: free

**Access** Tozai subway line, Higashiyama Sta.

## Shigureden



**B-4**  
Shigureden is an amazing interactive museum devoted to the Ogura Hyakunin Isshu (Ogura Anthology of 100 Poems by 100 Poets). The anthology was compiled in 1235 and it is one of the best known literary works of the Heian period. This special museum opened in Arashiyama in January 2006. Visitors can see exquisite poems displays and try interesting interactive games using the latest digital technology.

Tel: 075-882-1111  
Open: 10:00-17:00 (entry until 16:30), closed on Mondays (open if Mon. is holiday and closed the next day instead) and the end and beginning of the year  
Entry: ¥800

**Access** JR San-in line, Saga Arashiyama Sta.  
Keifuku Arashiyama line, Arashiyama Sta.  
Hankyu Arashiyama line, Arashiyama Sta.

## Chado Research Center Museum of Ikebana

**C-1**  
This unique center is devoted to the appreciation of the traditional Japanese tea ceremony, which continues to play a major role in keeping many of Japan's traditional arts alive. Every year, four major exhibitions are held to demonstrate various aspects related to tea.

Tel: 075-431-6474  
Open: 9:30-16:30, closed on Mondays  
Entry: ¥500 (¥800 for special events)

**Access** Karasuma subway line, Kurama-guchi Sta.

**D-3**  
This library and exhibit hall, which opened in 1976, provides a comprehensive range of information on Japanese flower arrangement. Advanced reservation is required for entry to this facility.

Tel: 075-221-2686  
Open: 9:00-16:00, closed on Saturdays, Sundays and holidays  
Entry: free (reservations required)

**Access** Karasuma subway line, Karasuma Oike Sta.

Map references on this page are color coordinated.

For each color and the correct map page number, see color code table to the right.

Central P.10-11 West P.28-29

East P.16-17 South P.34-35

North P.22-23

\*Most of museums and cultural facilities are closed during the New Year holiday.

## Kyoto National Museum



**D-5**  
This red brick museum was built in 1895. It is a designated Important Cultural Asset. Its extensive collection is focused on ancient Oriental art and antiques from both China and Japan. The garden, featuring a fountain and many statues, is a beautiful place to relax.

Tel: 075-525-2473  
Open: 9:30-17:00, closed on Mondays  
Entry: ¥420 for permanent exhibits

**Access** City bus, get off at Hakubutsukan, Sanjusangen-do-mae (#206, 208, 100 from Kyoto Sta.)

## The National Museum of Modern Art, Kyoto



**E-3**  
This stunning modern structure arranges seven or eight major annual exhibitions for masterpieces by Japanese and international artists. The museum also has an excellent permanent collection.

Tel: 075-761-4111  
Open: 9:30-17:00 (open Friday nights, April to October), closed on Mondays  
Entry: ¥420 for permanent exhibits

**Access** Tozai subway line, Higashiyama Sta.

## Hosomi Museum

**C-3**  
Home to the art collection started by Hosomi Kokoan, a prosperous Osaka businessman. This museum consists of about 1,000 exceptional pieces including paintings, carvings, and fine handicrafts, of which twelve are Important Cultural Properties.

Tel: 075-752-5555  
Open: 10:00-18:00, closed on Mondays  
Entry: ¥700

**Access** Tozai subway line, Higashiyama Sta.

## Sen-oku Hakuko Kan

**E-3**  
(Sumitomo Collection)  
Home to a priceless collection of 600 Chinese bronze works and countless examples of superb Chinese calligraphy, this museum was founded by the Sumitomo family in 1960.

Tel: 075-771-6411  
Open: 10:00-16:00, March-June and Sept.-Nov., closed on Mondays and holidays  
Entry: ¥700

**Access** City bus, get off at Higashitenno-cho (#5, 100 from Kyoto Sta.)

## Hakusa-sonso Garden (Hashimoto Kansetsu Memorial Museum)

**D-2**  
Once the residence of the late 19th-century Japanese painter, Kansetsu Hashimoto, this lovely location is an excellent place to relax and appreciate a wide range of art. In the garden, visitors can sip green maccha tea and look at numerous stone statues.

Tel: 075-751-0446  
Open: 10:00-17:00  
Entry: ¥800

**Access** City bus, get off at Ginkakuji-michi (#5 from Kyoto Sta.)

## The Nomura Art Museum

**F-3**  
Home to the Nomura family art collection. This museum has an impressive collection of more than 1,300 items. The museum is only open during spring and autumn.

Tel: 075-751-0374  
Open: 10:00-16:30, closed on Mondays (closed during summer and winter)  
Entry: ¥700

**Access** City bus, get off at Nanzenji-Eikan-do-michi (#5, 100 from Kyoto Sta.)

## The Museum of Kyoto

D-3


This museum is devoted to providing a comprehensive introduction to the culture and history of Kyoto. The modern, main building holds regular major international art exhibitions, and also houses exhibits related to Kyoto, and reference rooms.

Tel: 075-222-0888  
 Open: 10:00-19:30, closed on Mondays  
 Entry: ¥500 for permanent exhibits

**Access** Karasuma subway line, Karasuma Oike Sta.

## Domoto Museum

B-1


This private, fine art museum is home to a collection of 2,200 works by Domoto Insho, a famous Japanese painter, who established himself in Kyoto. The collection contains an excellent body of abstract paintings based on Buddhist themes.

Tel: 075-463-0007  
 Open: 9:30-17:00, closed on Mondays  
 Entry: ¥500

**Access** City bus, get off at Ritsumeikan-daigaku-mae (#50 from Kyoto Sta.)

## Kawai Kanjiro's House

B-5

This superbly preserved residence was the home and studio of one of Japan's most famous modern ceramic artists, Kawai Kanjiro. Most of the house interior, including the furniture, were designed by the artist.

Tel: 075-561-3585  
 Open: 10:00-17:00, closed on Mondays  
 Entry: ¥900

**Access** City bus, get off at Gojo-zaka (#206, 100 from Kyoto Sta.)

## Kondo Yuzo Memorial Hall

C-5

The former home of the renowned ceramic genius, Kondo Yuzo, a living National Treasure, this fine facility includes a collection of his work, and a replica of his workshop (complete with the tools that he used).

Tel: 075-561-2917  
 Open: 10:00-17:00, closed on Wednesdays  
 Entry: ¥500

**Access** City bus, get off at Gojo-zaka (#206, 100 from Kyoto Sta.)

## The Jotenkaku Museum

A-1

Shokokuji Temple is one of Kyoto's oldest and most important Zen temples. Its collection includes numerous treasures from the Golden and Silver pavilions, including four National Treasures, and 111 Important Cultural Properties.

Tel: 075-241-0423  
 Open: 10:00-17:00, closed irregularly and during the New Year's holiday  
 Entry: ¥600

**Access** Karasuma subway line, Imadegawa Sta.

## Raku Museum

C-2

Rakuyaki refers to a special kind of hand-shaped pottery that is fired at low temperatures. It is frequently used in the traditional Japanese tea ceremony. This museum has a collection of 1,000 pieces belonging to the Raku family, founded by Chojiro 400 years ago.

Tel: 075-414-0304  
 Open: 10:00-16:30, closed on Mondays  
 Entry: ¥800

**Access** Karasuma subway line, Imadegawa Sta.

## Museum of Bamboo

B-5


This Japanese style library, equipped with exhibition rooms and a tea room, is part of the Rakusai Bamboo Park. The park has about 110 different types of bamboo.

Tel: 075-331-3821  
 Open: 9:00-17:00, closed on Wednesdays  
 Entry: free (entry charged for the park)

**Access** City bus, get off at Minami-fukunishi-cho-mae (Nishi #3, Toku-Nishi #3 from the west exit of Katsura Sta. on the Hankyu line)

## Town Preservation Center

B-3


The Saga Toriimoto area, developed in the 17th century in front of Atago Shrine. Here, visitors can stroll among Japanese traditional houses with thatched and tiled roofs in a beautiful, natural setting.

Tel: 075-864-2406  
 Open: 10:00-16:00, closed on Mondays  
 Entry: free

**Access** City bus, get off at Saga-shaka-do-mae (#28 from Kyoto Sta.)

## Horino Memorial Museum

B-3

This traditional Japanese home is devoted to the history of sake brewing and Kyoto merchant (machiya) culture.

Tel: 075-223-2072  
 Open: 11:00-17:00, closed on Mondays and during the New Year holidays  
 Entry: ¥300

**Access** Karasuma subway line, Marutamachi Sta.

## Gekkeikan Okura Museum

B-5

Gekkeikan Sake Company Ltd. is one of Kyoto's oldest sake brewers. This museum has exhibits related to sake brewing and superb visual displays. Sake tasting and souvenir shopping are also possible here.

Tel: 075-623-2056  
 Open: 9:30-16:30  
 Entry: ¥300

**Access** City bus, get off at Chushojima (#61 from Kyoto Sta.)

## Kyoto School Historic Museum

D-4

This museum, with its interesting exhibit corners and over 8,000 documents and artifacts related to Kyoto's 130 years of public elementary school history, is highly recommended. The museum is located in the former Kaichi Elementary School.

Tel: 075-344-1305  
 Open: 9:00-17:00; closed Wednesdays (and 12/28-1/4)  
 Entry: ¥200

**Access** Karasuma subway line, Shijo Sta.

## Umekoji Steam Locomotive Preservation Hall

C-5

This facility is popular with people of all ages, especially children. The museum is home to 17 vintage steam locomotives. An actual steam train run is staged here three times a day.

Tel: 075-314-2996  
 Open: 9:30-17:00, closed on Mondays  
 Entry: ¥400 for over 16; ¥100 for over 4-15  
 Steam locomotive ride: ¥200 for over 16; ¥100 for over 4-15

**Access** City bus, get off at Umekoji-koen-mae (#205 from Kyoto Sta.)

# EXPERIENCING KYOTO CRAFTS

With more than 1,200 years of history, Kyoto is home to nearly 70 different handicraft traditions. Many of these traditions are alive and well, adding a special sense of vitality and cultural depth to the city's already remarkable historical heritage.



## Kiyomizu Yaki

This style of pottery glazing and design was developed in the Kiyomizu area. Its excellent designs and various techniques are famous throughout the world.

## Yuzen Dyeing

A colorful design and dyeing process inspired by seasonal and natural motifs, yuzen dyeing plays an important role in traditional kimono and obi production.

## Nishijin Brocade

This gorgeous silk fabric weaving process, developed in Kyoto's Nishijin weaving district, is known for its delicate patterns.

## Natural Dyeing

This age-old dyeing process uses natural materials to yield the delicate tints and soft feeling particular to Japanese fabrics.

## Kyoto Fans

Beautifully crafted and delicately decorated, Kyoto fans have a long history as a distinctive symbol of refinement that continues even today.

## Kyo Zogan (Damascene)

Kyoto damascene is widely admired for its high engraving quality. Using fine silver and gold foils, this technique is used to make a wide range of interior decorations and jewelry.

Kyoto is home to much of Japan's living art and craft traditions. Experience the magic. See for yourself what Kyoto handicrafts are all about.

## Kyo Braided Cord

Braided cords have been in use in Japan since the seventh century. Today, these finely braided and colored cords are still in wide use to tie obi (kimono sashes).

## Kyo Washi (Handmade Paper)

Kyoto washi paper has long been regarded as the finest in the land. Fibers from various bushes and plants are used. Kurodani washi is particularly famous.

## Cloisonne

Mainly used for accessories, cloisonne is a special decoration process whereby metal surfaces are patterned with enamel glazes.

## Kyo Buddhist Altars and Fittings

As the heart of Buddhist culture for most of Japanese history, Kyoto is the center of production of the nation's finest handmade altars and fittings.

## Zazen (Zen Meditation)

Kyoto is one of the world's leading centers for Zen meditation practice. The city has many important temples and monasteries.

## Kiyomizu Ceramic Glazing

### Kotobuki Toshun F-5

Located within the Kiyomizu-yaki pottery complex, Kotobuki Toshun is a well-known place for the study of the Kiyomizu-yaki tradition. The facility offers visitors a chance to see how this kind of pottery is made, as well as experience the design process themselves.

**Add:** 7-2 Kawata, Kiyomizu-yaki Danchi, Yamashina-ku **Tel:** 075-581-7195  
**Reservations:** required for groups  
**Open:** 9:00-17:00, closed on Sundays, and holidays Dec.-Feb.

#### Access

City bus, get off at Kawata (#29 from Yamashina Sta., Tozai subway line)

## Yuzen Dyeing

### Marumasa Nishimura-ya C-3

For more than 90 years, this family-run yuzen (stencil) studio has been producing fine Kyoto textiles. Visitors can gain hands-on experience making their own handkerchiefs, table runners, and T-shirts.

**Add:** 457 Tsuboya-cho, Ogawa-dori, Oike sagaru, Nakagyo-ku  
**Tel:** 075-211-3273  
**Reservations:** required for groups  
**Open:** 9:00-17:00, closed during the New Year holidays

#### Access

Tozai subway line, Nijo Sta.

## Yuzen Dyeing

### Yume Yusai Dyeing Workshop D-4

Here, visitors can dye their own handkerchief, or a pair of tabis (Japanese socks) using an original technique called kodai-zome developed by Okuda Yusai, a renowned dying master.

**Add:** 403 Funaboko-cho, Shinmachi-dori, Bukkoji-agaru, Shimogyo-ku  
**Tel:** 075-344-6530 **Reservations:** required  
**Open:** 10:00-16:00, closed the 2nd and 4th Saturday of the month, Sundays, and holidays

#### Access

Karasuma subway line, Shijo Sta.



## Yuzen Dyeing

### Kodai Yuzen-en Gallery C-4

The first floor of this gallery has displays of antique kimonos and fans; the second floor functions as a shop; and the third floor demonstrates the yuzen (hand-painted) kimono decoration technique. Visitors can hand-paint their own handkerchiefs.

**Add:** Takatsuji-dori, Inokuma-nishi-iru, Shimogyo-ku **Tel:** 075-832-0500  
**Reservations:** required for groups  
**Open:** 9:00-17:00, closed during the New Year holidays

#### Access

City bus, get off at Horikawa-matsubara (#9, 28 from Kyoto Sta.)

## Yuzen Dyeing

### Shozan Dyeing and Weaving Gallery E-1

The kimono creation process is demonstrated in this gallery, where visitors can also dye their own handkerchiefs or place mats. In the adjacent weaving studio, textile hand weaving is demonstrated.

**Add:** 47 Kagamiishi-cho, Kinugasa, Kita-ku  
**Tel:** 075-491-5101  
**Reservations:** required  
**Open:** 9:00-17:00, closed during the New Year holidays

#### Access

City bus, get off at Tsuchitenjo-cho (#Kita 1, from Kitaoji Sta. on subway Karasuma line.)



## Yuzen Dyeing

### Kyoto Traditional Industrial Craft Association B-4

This association was first set up in 1979 by various people in Kyoto's handicraft industry. On the premises visitors can learn about yuzen dyeing and how to make Kyoto ceramic dolls. A workshop tour can also be arranged.

Add: 2F Kyogoku-Ichiban-gai, Teramachi-dori, Shijo-agaru, Nakagyo-ku  
Tel: 075-221-4154 Reservations: required  
Open: 11:00-17:00, closed on Mondays, the 1st and 3rd Sunday of the month, and certain holidays

**Access** Karasuma subway line, Shijo Sta.

## Hand Weaving

### Nishijin Textile Center C-2

This large, impressive facility functions as the public aspect of the Nishijin weaving district, Japan's largest textile "town". Here visitors can see weaving demonstrations, kimono shows, and make things (a table runner).

Add: Horikawa-dori, Imadegawa-minami-iru, Kamigyoku-ku Tel: 075-451-9231  
Reservations: required  
Open: 10:00-17:00, closed during the New Year holidays

**Access** Karasuma subway line, Imadegawa Sta.

## Fan Painting

### Kyosen-do A-5

At this comprehensive facility visitors can learn all about traditional fan-making processes. In one corner visitors can also make their own fan, which is then finished and mailed to them (about one month later).

Add: Higashinotoin-dori, Shomen-agaru, Shimogyo-ku  
Tel: 075-371-4151  
Reservations: required  
Open: 9:00-17:00 (closed during lunch), closed on the 2nd weekend of every month, and during the New Year holidays

**Access** Kyoto Sta., JR and the Karasuma subway line

## Yuzen Dyeing

### Fureai-kan (Kyoto Museum of Traditional Crafts) E-3

Situated on the basement of the Miyako Messe, the Fureai-kan was set up as a preservation and display center for all of Kyoto's remaining 66 living craft traditions.

Add: B1F Kyoto Kangyokan Hall (Miyako Messe), 9-1 Okazaki, Seishoji-cho, Sakyo-ku  
Tel: 075-762-2670  
Reservations: required for groups  
Open: 10:00-18:00

**Access** Tozai subway line, Higashiyama Sta.

## Dyeing and Hand Weaving

### Nishijin Hinaya Kobo D-1

This work studio offers the visitor a variety of hands-on experience, including introductory workshops on dyeing, hand weaving, silk cord braiding, and natural food preparation.

Add: Shinmachi-dori, Kamidachiuri agaru, Kamigyoku-ku  
Tel: 075-411-3602  
Reservations: required  
Open: 10:00-17:00, closed on Saturdays, Sundays, and holidays

**Access** Karasuma subway line, Imadegawa Sta.

## Inlaid Work (Damascene)

### Kawahito Zogan B-2

This fine showroom and design studio was established by Kawahito Zogan. The basement has an active workshop and design studio where visitors can make their own accessories (in about two hours).

Add: 76 Minami-machi, Tojiin-dori, Kita-ku  
Tel: 075-461-2773  
Reservations: required  
Open: 9:00-16:00 (and during lunch), closed on Saturdays, Sundays, and holidays

**Access** City bus, get off at Tojiin-minami-machi (#26 from Kyoto Sta.)



## Cord Braiding

### Adachi Kumihimo Gallery D-2

This unique facility has a library of books and reference materials on Japanese cord braiding. One-day courses in cord braiding (sash bands and hair accessories) are offered. Large groups wishing to study will be accommodated at any time.

Add: Demizu-dori, Karasuma-nishi-iru, Kamigyoku-ku  
Tel: 075-432-4113  
Reservations: required  
Open: 9:00-16:00 (except during lunch), closed on weekends and holidays

**Access** Karasuma subway line, Marutamachi Sta.

## Cloisnone / Woodblock Prints / Wooden Dolls

### Kyoto Handicraft Center E-2

Various traditional craftsmen founded this large facility to teach foreign tourists about Kyoto handicrafts and as a retail outlet for the city's many artists. Here you can see demonstrations, exhibitions, and gain hands-on experience in cloisnone making, woodblock printing and wooden doll creation.

Add: 21 Entomi-cho, Shogoin, Sakyo-ku  
Tel: 075-761-5080  
Reservations: required for groups  
Open: 10:00-16:00

**Access** City bus, get off at Kumano-jinja-mae (#206 from Kyoto Sta.)

## Zen Meditation

### Tenryuji Temple B-3

Surrounded by abundant natural beauty (cherry blossoms in spring, colorful leaves in fall), with the mountains in the background, this is one of Kyoto's finest Zen temples. Here visitors (advance reservation required) can experience Zen meditation and temple cuisine.

Add: Saga Tenryuji, Susukinobaba-cho, Ukyo-ku Tel: 075-881-1235  
Reservations: required for groups  
Open: 9:00-17:00

\*From 9:00 on the 2nd Sun. for individuals for free.

**Access** City bus, get off at Arashiyama Tenryuji-mae (#28 from Kyoto Sta.)



## Washi (Handmade Paper)

### Washi Club C-3

This washi club teaches the use of handmade paper for all kinds of modern daily life situations. In addition to paper making (about 90 minutes), visitors can also learn the Japanese art of wrapping.

Add: Abura-no-koji, Nijo-agaru, Nakagyo-ku  
Tel: 075-231-4577  
Reservations: required  
Open: 10:00-20:00 (except during lunch), closed on Saturdays, Sundays and holidays

**Access** Tozai subway line, Nijojo-mae-Sta.

## Gold Foil Work

### Kobori Kyo Buddhist Altar Fittings Kobo F-5

This studio features a library and gallery devoted to Kyoto Buddhist altar fittings, and exhibits on traditional altar manufacturing processes, tools and materials.

Add: 88 Nishinoya-dodo-cho, Yamashina-ku  
Tel: 075-341-4121  
Reservations: required  
Open: 10:00-16:00 (except lunch time), closed on Saturdays, Sundays and holidays

**Access** City bus, get off at Ibanoue-cho (#29 from Yamashina Sta., on the Tozai subway line)

## Zen Meditation

### Kenninji Temple B-4

This is the first Zen temple in Kyoto built in 1202, and it is the most important temple of all Kennin-ji Temple group in Rinza sect. Zen meditation and sermon by Senko-kai are open on the second Sunday every month from 8:00 for 2 hours (from 9:00 in autumn and winter).

Add: Hanamikoji Shijo-sagaru, Higashiyama-ku  
Tel: 075-561-6363 Reservations: required  
Open: Second Sunday every month  
From 8:00 (Apr.-Sep.) From 9:00 (Oct.-Mar.)  
Closed Aug. (flexible time schedule may acceptable for groups)

**Access** City bus, get off at Higashi Yasui (#206 from Kyoto Sta.)

# Seasonal Events Calendar

With its long history and culture, Kyoto has an impressive calendar of important seasonal events. Many of these special rituals and ceremonies bring visitors from all over the country.

**4**  
**Kemari Hajime**  
1 Held in Shimogamo Shrine on the 4th, kemari is a game that was once played by the Imperial family. Kemari is also played at Shiramine Shrine on July 7th.

**8-12**  
**Hatsu Ebisu**  
Especially celebrated by business people from the 8th to the 12th at Ebisu Shrine, Hatsu Ebisu dates back to the 16th century.

**25**  
**Baika Sai**  
(Plum Blossom Festival)  
2 This giant plum blossom festival takes place at Kitano Tenmangu Shrine on the 25th. In an orchard filled with the sweet smell of pink and white blossoms, a tea party is held where visitors are served by geiko and maiko.

**Haru no Odori**  
(Spring Dances)  
4 In spring, the geiko and maiko of Kyoto's major traditional entertainment quarters stage a series of dances (Miyako Odori, Kyo Odori, Kitano Odori, and Kamogawa Odori).



Miyako Odori

**3**  
**Yabusame Umashinji**  
5 This horse and archery event is held annually in Shimogamo Shrine on the 3rd. It functions as a preliminary, purification ritual of the Aoi Matsuri festival.

**15**  
**Aoi Matsuri**  
(Hollyhock Festival)  
One of Kyoto's three major festivals, the Aoi Matsuri is held on the 15th. A 700-meter procession of carts and people dressed in authentic historical costumes parades from the Imperial Palace to Shimogamo Shrine and Kamigamo Shrine.

**3rd Sunday**  
**Mifune Matsuri**  
(Mifune Festival)  
Held on the 3rd Sunday of May on the river in Arashiyama. Highlights include an elegant aristocratic atmosphere, poetry, court music and dancing on some twenty imperial boats.

**Outdoor Yuka Dining Platforms**  
For four-and-a-half months, from about May 1st, restaurants along the west side of the Kamogawa River set up outdoor dining platforms called yuka.

**1/2**  
**Kyoto Takigi Noh**  
6 This magnificent nighttime traditional theatre performance, lit by burning torches, is held at Heian Shrine on the 1st and 2nd. The event only dates back to 1950, but the performance and the players themselves are timeless and mysterious.



Gion Matsuri

**1-29**  
**Gion Matsuri**  
(Gion Festival)  
7 This festival, consists of a number of purification rites and rituals held between the 1st and the 29th. The highlight is the three nights (14th, 15th, 16th) leading up to the giant procession (17th) of rolling, wooden, float-towers covered in ancient textiles and pulled by hand.

**7-10**  
**Toki Matsuri**  
(Pottery Fair)  
8 From the 7th to the 10th, Gojo Street east of the river become a giant pottery market, with over 500 artists selling their wares.

**16**  
**Daimonji**  
(Obon Send-off Fires)  
The end of the Festival of the Dead, this unique event takes place at around 20:00 on the 16th, when the first of five giant hillside cedar bonfires (in the shape of various Buddhist symbols) is set alight.

**Kangetsu no Yuube**  
(Harvest Full Moon)  
9 On the night of the harvest full moon (in early October in some years), Daikakujji Temple, one of the three best places for moon watching in Japan, throws an ancient and elaborate moon viewing party. As part of the celebrations a number of boats move out into the center of Osawa Pond.



Jidai Matsuri

**22**  
**Jidai Matsuri**  
(Festival of the Ages)  
10 This magnificent procession, some 1,700 people, in traditional costumes, hosted by Heian Shrine on the 22nd, leaves from the Imperial Palace (lasts about three hours in total).

**22**  
**Kurama no Himatsuri**  
(Fire festival in Mt. Kurama)  
This wild and unique fire festival takes place in the mountain village of Kurama on the 22nd. At the climax of the festival, male family members (after the small boys have paraded about with their own torches), carry long burning fire torches up to Yuki Shrine on the mountainside.

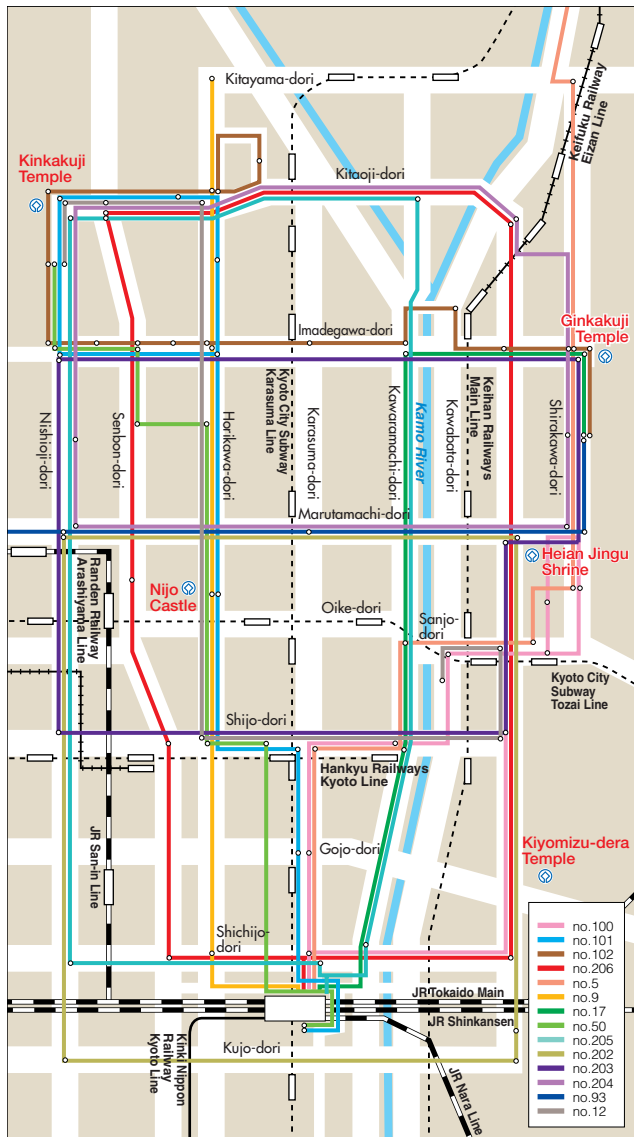
**2nd Sunday**  
**Arashiyama Momiji Matsuri**  
(Arashiyama Maple Festival)  
11 This festival, held in honor of the autumn leaves of this famous area, takes place around the Togetsukyo Bridge on the second Sunday of the month. Festivities include traditional Japanese dancing, music and a kyogen comedy theatre performance.

**1**  
**Kencha Sai**  
(Tea Festival)  
12 Held on the 1st of the month at Kitano Tenmangu Temple, this festival was established by Toyotomi Hideyoshi in 1587. Events include tea ceremonies, shrine rituals and different forms of entertainment.



## Visiting popular spots in Kyoto

Kyoto is well served by an efficient system of buses. Take buses whenever you can. Using a bus might seem very complicated at first, but once you get used to them you will find that they are extremely convenient, fast and inexpensive. If you are in a party of three or four, you might find that a taxi, in many instances, is just as convenient. Buses are the way to get to many of Kyoto's most famous tourist attractions. The leading tourist spots in the city are: Kiyomizu Temple, Heian Shrine, Ginkakuji Temple (Silver Pavilion), Kinkakuji Temple (Golden Pavilion), and Nijo Castle.



## Easy-to-use tourist attraction transportation access table

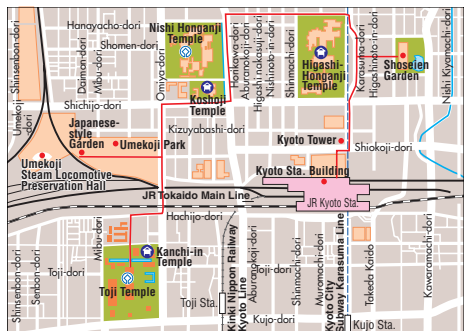
	<b>Kinkaku-ji</b> (Kinkakuji Temple or the Golden Pavilion) City bus, Kinkakuji-michi	City bus 101 or 205	City bus 206, change to 204 or 205 at Kitaoji bus terminal	City bus 204 (from Okazaki-michi) City bus 102 or 204	
	<b>Nijo-jo (Nijo Castle)</b> City bus, Nijo-mae, Horikawa-Marutamachi, Subway, Nijo-mae on the Tozai line	City bus 9, 30 or 101, get off at Nijo-mae Subway, Karasuma line to Karasuma-Oike Stn, then change to the Tozai line.	City bus 202, get off at Horikawa-Marutamachi	City bus 93 or 204 (from Okazaki-michi), get off at Horikawa-Marutamachi Subway Tozai line	City bus 12 (from Nijojo-mae) or 204 (from Horikawa-Marutamachi)
	<b>Ginkaku-ji</b> (Ginkakuji Temple or the Silver Pavilion) City bus, Ginkakuji-mae, Ginkakuji-michi	City bus 100, get off at Ginkakuji-mae City bus 5 or 17, get off at Ginkakuji-michi	City bus 100, get off at Ginkakuji-mae	City bus 100 (from Kyoto-Kaikan-Bijusukan-mae), and get off at Ginkakuji-mae City bus 5 (from Kyoto-Kaikan-Bijusukan-mae), and get off at Ginkakuji-michi	City bus 204 (from Horikawa-Marutamachi) City bus 102 or 204, get off at Ginkakuji-michi
	<b>Heian Jingu (Heian Jingu Shrine)</b> City bus, Kyoto-Kaikan-Bijusukan-mae, Higashiyama-Nijo, Okazaki-michi Subway, Higashiyama Stn. on the Tozai line	City bus 5 or 100, get off at Kyoto-kaikan-Bijusukan-mae Subway, Higashiyama Stn. on the Tozai subway line	City bus 100, get off at Kyoto-kaikan-Bijusukan-mae City bus 202 or 206, get off at Higashiyama Nijo	City bus 100 or 5, get off at Kyoto-Kaikan-Bijusukan-mae	City bus 93 or 204 (from Horikawa-Marutamachi), get off at Okazaki-michi Subway Tozai line
	<b>Kiyomizu-dera</b> (Kiyomizu-dera Temple) City bus, Gojo-zaka	City bus 206 or 100		City bus 100 (from Kyoto-kaikan-Bijusukan-mae) City bus 202 or 206 (from Higashiyama Nijo)	City bus 202 (from Horikawa-Marutamachi) City bus 204 or 205, change to bus 206 at Kitaoji Bus terminal
<b>The nearest stop(s) to get on at</b>	<b>Kyoto-eki (Kyoto Sta.)</b> City bus, Kyoto-eki-mae Subway, Kyoto-Sta	City bus 100 or 206		City bus 100, 5 or 17	City bus 101 or 205
<b>The nearest stop(s) to get off at</b>	<b>Kyoto-eki (Kyoto Sta.)</b> City bus, Kyoto-eki-mae Subway, Kyoto-sta		Subway, Karasuma-Oike Stn. on the Tozai line, then change to the Karasuma subway line, get off at Kyoto Stn.		
<b>Kiyomizu-dera</b> (Kiyomizu Temple) City bus, Gojo-zaka					
<b>Heian Jingu (Heian Shrine)</b> City bus, Nijojo-mae, Horikawa-Marutamachi, Subway, Nijojo-mae on the Tozai line					
<b>Ginkaku-ji</b> (Ginkakuji Temple or the Silver Pavilion) City bus, Ginkakuji-michi					
<b>Nijo-jo (Nijo Castle)</b> City bus, Nijojo-mae, Horikawa-Marutamachi, Subway, Nijojo-mae on the Tozai line					
<b>Kinkaku-ji</b> (Kinkakuji Temple or the Golden Pavilion) City bus, Kinkakuji-michi					

# Kyoto Area Walking Courses

Historical, traditional Kyoto is home to thousands of temples and shrines, countless living, cultural traditions, fascinating architecture and abundant greenery. Blessed with four distinct seasons, Kyoto is special all year round. Encounter a world of wonderful people and traditional living, explore Kyoto.

## A Kyoto Station Area Walking Course

Toji Temple—Umeoji Park—Nishi Honganji Temple—Higashi Honganji Temple—Shoseien Garden—Kyoto Station Building



### Highlights

Walking north on Omiyadori from Toji Temple, one reaches the green expanse of wonderfully landscaped Umeoji Park. In the park, in addition to the Umeoji Steam Locomotive Museum, there is a fine restaurant overlooking a pond. From here, the walk continues to Nishi Honganji Temple and Higashi Honganji Temple, both major sites of historical and cultural interest. The last spot on the walk is Kyoto Station, a modern edifice full of shopping and relaxation options.

Toji Temple - (15 min.) - Umeoji Park - (20 min.) - Nishi Honganji Temple - (10 min.) - Higashi Honganji Temple - (2min.) - Shoseien Garden - (5 min.) - Kyoto Station Building

## B Kiyomizu-dera Temple Area Walking Course

Kiyomizu-dera Temple—Sannenzaka—Ninenzaka—Ishibekeji—Maruyama Park—Chion-in Temple—Shoren-in Temple



Kiyomizu-dera Temple - (2 min.) - Sannenzaka - (3 min.) - Ninenzaka - (5 min.) - Ishibekeji - (10min.) - Maruyama Park - (6 min.) - Chion-in Temple - (3 min.) - Shoren-in Temple

### Highlights

This walk starts at the amazing Kiyomizu-dera Temple complex. From the temple walk down a descending series of narrow laneways full of pottery shops, cafes and restaurants. The path then leads into the Maruyama Park, and on to the large compounds of Chion-in Temple and Shoren-in Temple, full of treasures and historical buildings.

## C Nanzenji Temple Area Walking Course

Nanzenji Temple—Eikan-do Temple—Tetsugakunomichi (Path of Philosophy)—Ginkakuji Temple (Silver Pavilion)



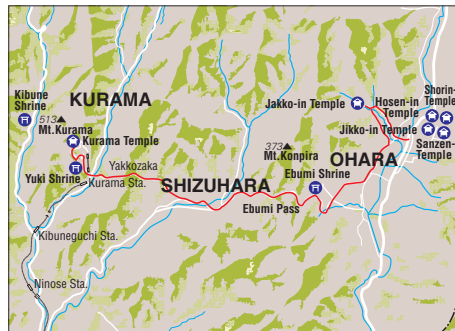
Nanzenji Temple - (3 min.) - Eikan-do Temple - (5 min.) - Tetsugakunomichi (Path of Philosophy) - (40 min.) - Ginkakuji Temple (Silver Pavilion)

### Highlights

This walk starts from the main gate of Nanzenji Temple. A little further up the road lies Eikan-do Temple, famous for its autumn leaves. From Eikan-do, follow the world-famous two-kilometer Path of Philosophy up to Ginkakuji Temple, one of Kyoto's most popular attractions.

## D Ohara Kurama Hiking Course

Ohara—Jakko-in Temple—Ebumi Pass—Shizuhara—Yakkozaka—Kurama



### Highlights

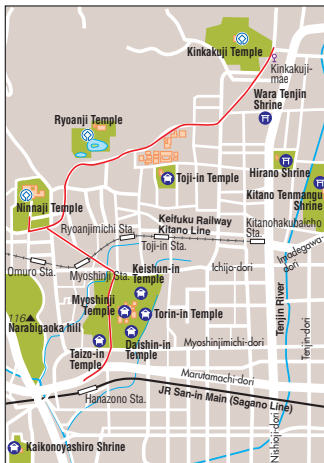
This walk begins on the west side of the historical village of Ohara. From the serene silence of Jakko-in Temple, enter the mountains, passing in front of Ebumi Shrine, and walk over the Ebumi Ridge to the village of Shizuhara. From here the path leads over another ridge to the old village of Kurama where visitors can relax in an outdoor hot spa, shop for vegetable pickle delicacies or simply marvel at the greenery and fresh air.

Ohara - (20 min.) - Jakko-in Temple - (60 min.) - Ebumi Pass - (25 min.) - Shizuhara - (30 min.) - Yakkozaka - (20 min.) - Kurama

# Kyoto Area Walking Courses

## E Kinkakuji Temple Area Walking Course

Kinkakuji Temple (Golden Pavilion)—Ryoanji Temple—Ninnaji Temple—Myoshinji Temple



Kinkakuji Temple - (20 min.) - Ryoanji Temple - (15 min.) - Ninnaji Temple - (10 min.) - Myoshinji Temple

### Highlights

This course follows the historical Kinukake-no-michi road, starting from the world-famous precincts of the Golden Pavilion. Bordered with red Japanese pines, the path leads to the much photographed Zen stone and raked gravel garden at Ryoanji Temple. Following the base of the forested hills, the path leads on to Ninnaji Temple, popular in spring for its late-blooming cherry trees. The final stop is the giant Zen compound of Myoshinji Temple, which contains 47 smaller sub-temples.

## G Fushimi Inari Shrine Area Walking Course

Sennyuji Temple—Tofukuji Temple—Ohashi-ke Family Garden—Fushimi Inari Shrine



Sennyuji Temple - (15 min.) - Tofukuji Temple - (15 min.) - Ohashike Family Garden - (2 min.) - Fushimi Inari Shrine

### Highlights

This course begins at Tofukuji Temple, which has two fine gardens and several massive ancient wooden structures, and leads up to the secluded stillness of Sennyuji Temple. From here the visitor passes by the Ohashi Family Garden, built by one of Japan's leading modern gardeners, to the mysterious and extensive Fushimi Inari Shrine complex, with its countless orange torii gates and upwardly wending mountain paths.

## F Arashiyama•Sagano Area Walking Course

Togetsukyo Bridge—Tenryuji Temple—Nonomiya Shrine—Jojakkoji Temple—Gioji Temple—Seiryoji Temple—Daikakuji Temple



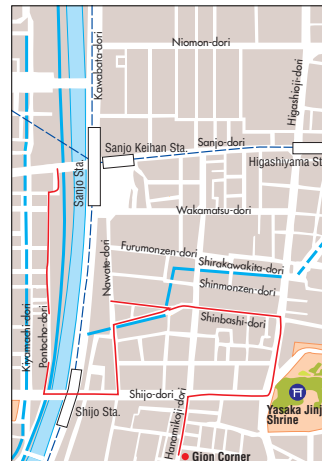
Togetsukyo Bridge - (5 min.) - Tenryuji Temple - (3 min.) - Nonomiya Shrine - (7 min.) - Jojakkoji Temple - (10 min.) - Gioji Temple - (10 min.) - Seiryoji Temple - (10 min.) - Daikakuji Temple

### Highlights

This route begins at the Togetsukyo Bridge, which looks out over the Oi River and the Arashiyama mountains in the background. From here strolls through a finely preserved area to the northern gate of the fantastic Tenryuji Temple compound, with its impressive gardens. After this the path goes on past a number of humble cottages, stone Buddhas, interesting temples and shrines, ending finally at Daikakuji Temple. Some people may prefer to do this route by bicycle (which can be rented just north of the Togetsukyo Bridge).

## H Yasaka Jinja Shrine, Gion Area Night Walking Course

Pontocho—Gion/Shinbashi—Yasaka Jinja Shrine—Gion Corner

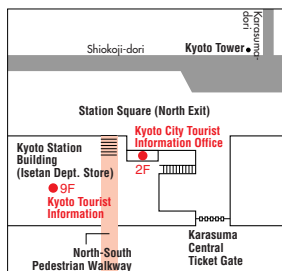


Pontocho - (15 min.) - Gion/Shinbashi - (10 min.) - Yasaka Jinja Shrine - (15 min.) - Gion Corner

### Highlights

This route leads along the narrow Pontocho laneway, with its old wooden-fronted restaurants and tea houses, and then across the river on Shijo to the Gion/Shinbashi area. This walk is especially recommended in the evening, when one will most likely see several women in kimono and perhaps even a geisha hurrying by. The path continues to Yasaka Shrine, and then on to Gion Corner, where visitors can experience a number of different traditional art performances.

# Tourist Information Centers



## Kyoto City Tourist Information Office (2F)

This fully-staffed tourist office reopened in September 1997 on the second floor of the new Kyoto Station Building (at the northeast corner of the open air passage that runs through the building). The office provides visitors with tour pamphlets and maps, recommends and makes reservations for hotels and inns of the day. These services are provided in Japanese, English, Korean and Chinese.

Open: 8:30-19:00; open 365 days a year  
Tel: 075-343-6655

## Kyoto Tourist Information (9F)

Providing the information of Kyoto prefecture, for foreign visitors. English-speaking staff is available.

Open: 10:00-18:00  
closed 2nd & 4th Tues. every month  
Tel: 075-344-3300



## Kyoto City Tourist Association Visitor Information Center

Located in front of Heian Shrine. The first floor of the center features pamphlets for tour and cultural facilities, exhibits related to Kyoto culture, and monthly festival and event information. The second floor of the office provides tour counselling.

Open: 9:00-17:00 (closed during the New Year holidays)  
Tel: 075-752-0227

## Money

The Japanese currency is called the yen. Cash is the most widely accepted method of payment. Major credit cards are widely accepted, except in some small sole traders. Debit cards are almost unknown and should not be relied upon as a payment option. Travelers' cheques are only accepted for exchange in banks and post offices, and, in general, cannot be used to purchase goods and services. Foreign exchange can be performed in banks (look for signs in English), larger post offices and a limited number of hotels: there are no street-side bureaux de change in Kyoto. Bank counters are open 9 am to 3 pm, post offices financial services from 9 am to 4 pm. There is not much discrimination in exchange rates and commissions between the city and the airport. You can draw cash on your credit card or debit card at certain ATM cash machines: all post office (found in every neighborhood; not 24 hr) and Seven Bank (in all 7-Eleven stores; 24 hr) ATMs accept overseas credit cards with PIN, and some debit card systems.

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